ハライソ
笑う吸血鬼2

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Suehiro Maruo
丸尾末広

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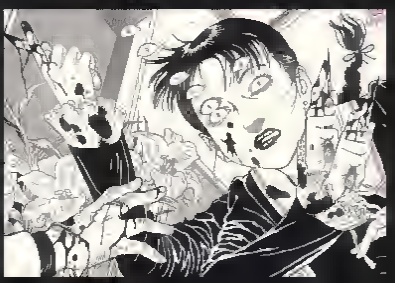

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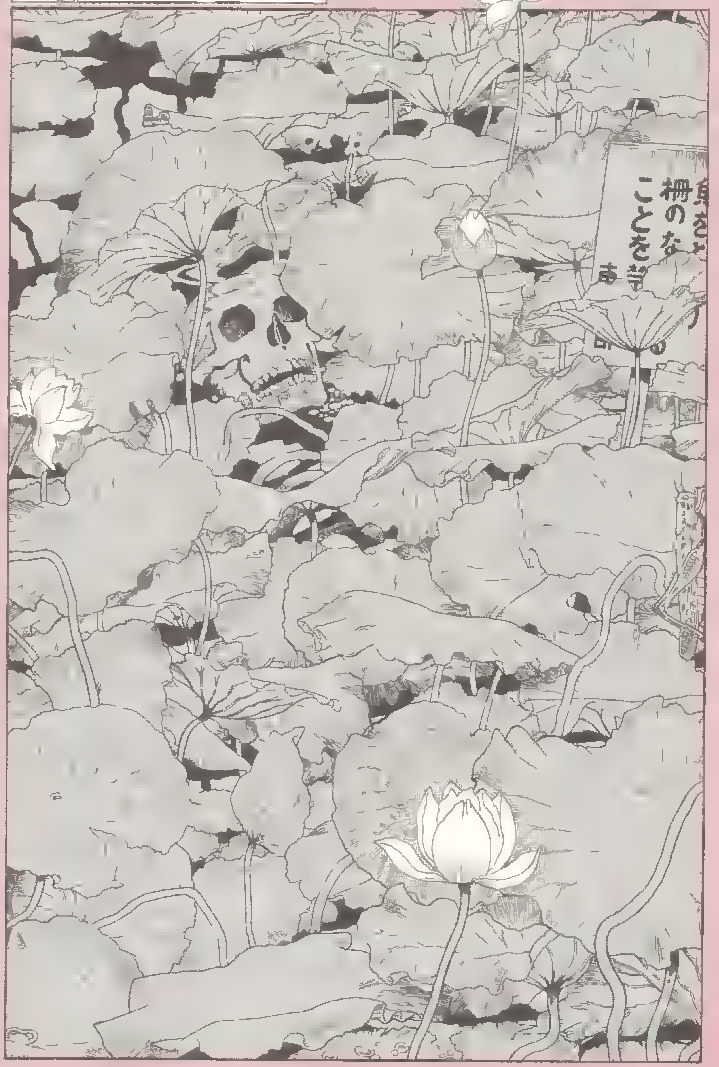
PARADISE

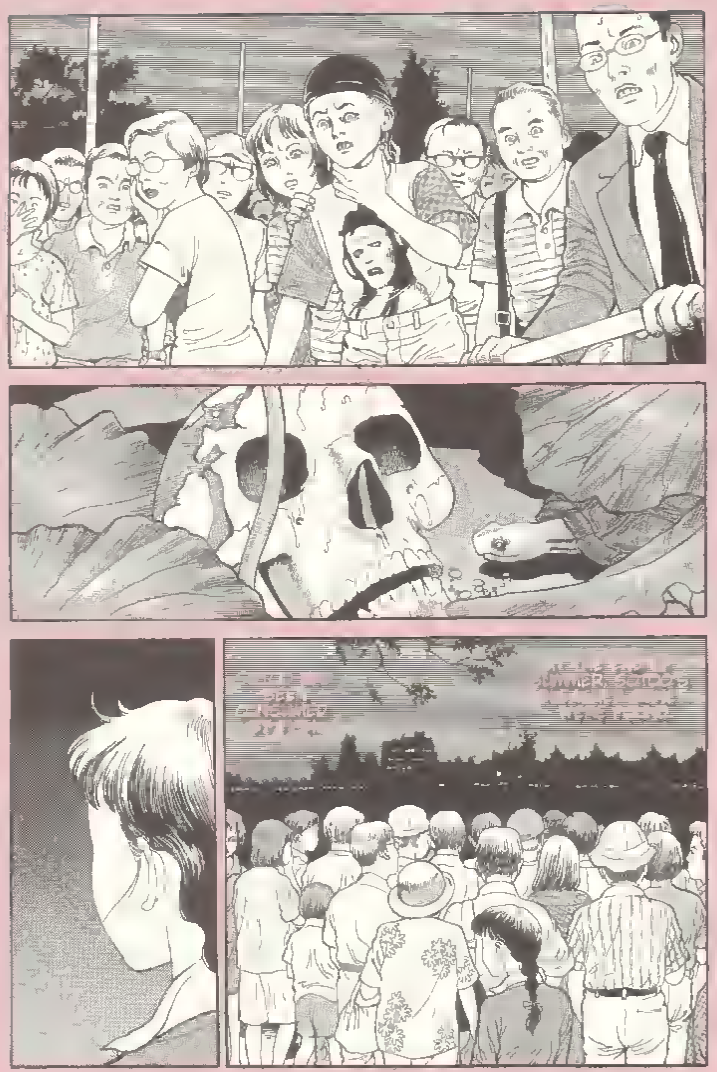
THE LAUGHING VAMPIRE 2

SUEHIRO MARUO

CAST
MORI KONOSUKE
BAYACAN
MIYAWAKI LUNA
TACHIBANA MAKOTO
TACHIBANA MIKO
ONNA RAKUDA
TACHIBANA KAZUKO
LADY WALNUT
NUMA'S WIFE

1





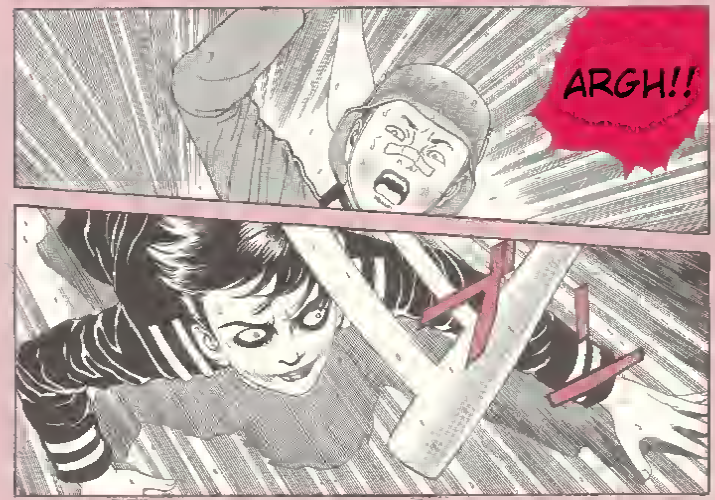
パラララ
ドドドッ
ドゥーン
ドゥーン
グッ
ブッ
ブォン

ズドーン
メリ
ズズズ
メリメリメリ

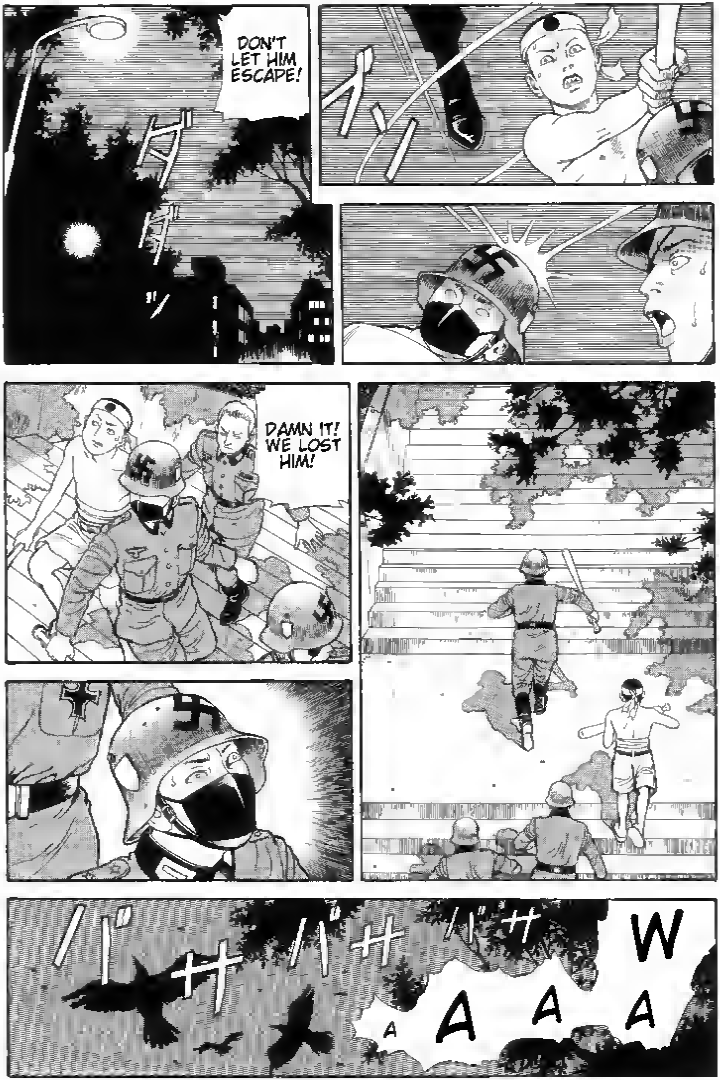
ドゴォ
ヒュ

男
ブブブ
ドドド

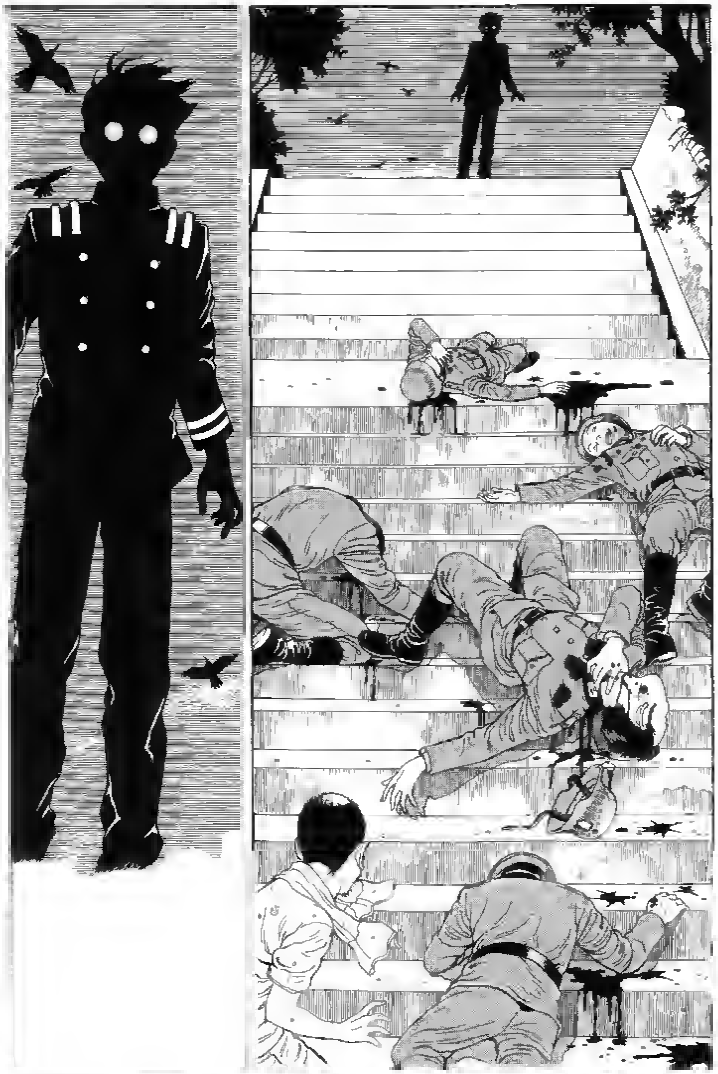
HA
HA
HA
HA
HA
HA
HA

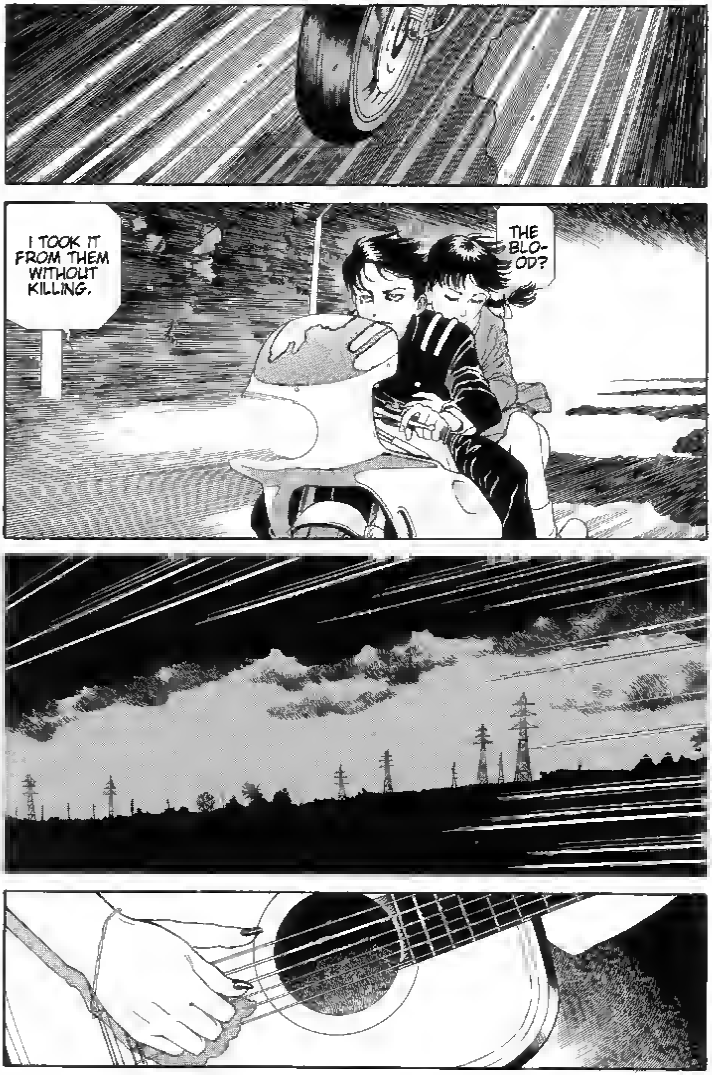

ARGH!!

DIE!!


DON'T LET HIM ESCAPE!
ドドド

HH
HHH
HH
HHHH




I TOOK IT FROM THEM WITHOUT KILLING.
THE BLO-OD?

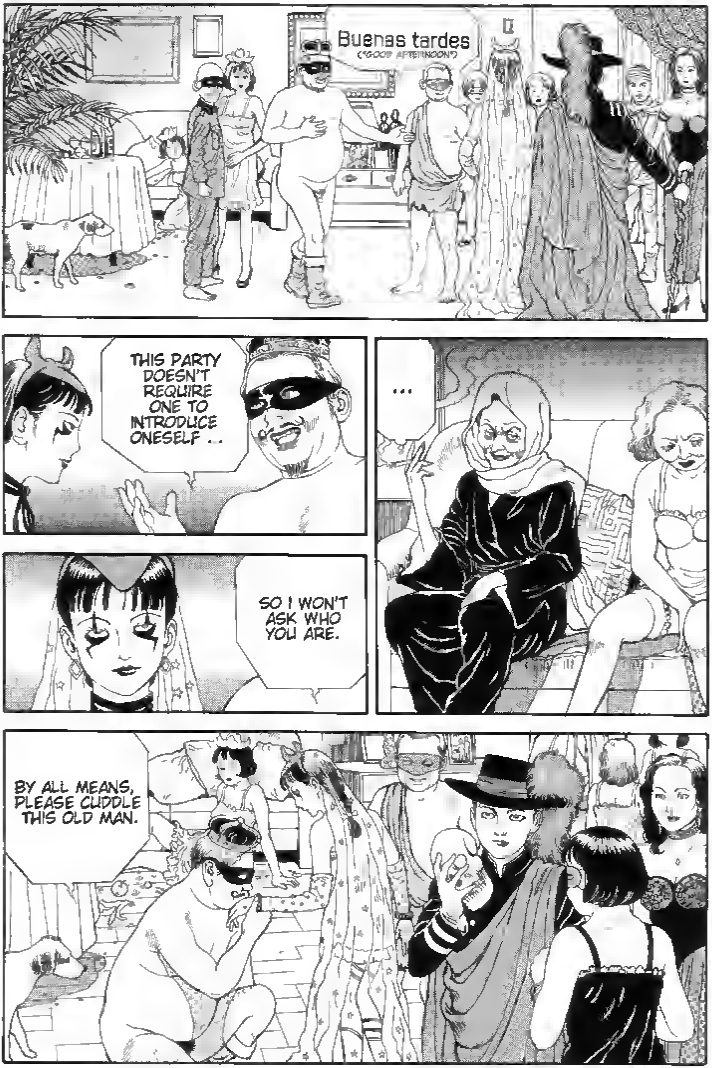
HAHA!
HAHA!
HAHA!

HO
HO
HO
HO
HO

HA HA HA !!
AHAHA!
HA HA HA !!
EXCU-SE ME.
GOOD EVENING.
PLEASE DONATE BLOOD FOR ME.
WHO'S THAT LADY.
JUNIOR HIGH-SCHOOL?
SHE LOOKS YOUNGER BUT SHE HAS A SON WHO GOES TO HIGHSCHOOL.
SHE IS JUST A BARMAID.

OH!
SHE HAD COSMETIC SURGERY ALL OVER HER BODY. LIKE A CYBORG!
SILICON IN HER BREASTS.
A PROSTHETIC NOSE.
AND SHE HAD A RIB REMOVED TO TIGHTEN HER LOOSE WAIST.

WONDER-
FUL!
SHE SEEMED TOO YOUNG.


Buenas tardes
("GOOD AFTERNOON")
THIS PARTY DOESN'T REQUIRE ONE TO INTRODUCE ONESELF...
...
SO I WON'T ASK WHO YOU ARE.
BY ALL MEANS, PLEASE CUDDLE THIS OLD MAN.

THE OLD LADY SEEMED TO BE IN LOVE WITH KOUNOSUKE.
WELL
HE HE HE..
SHE WAS DRAWN TO HIM LIKE A MOTH TO A FLAME.

WHAT COUNTRY DO YOU COME FROM?
HE HE ...
PARA-DISE!
THERE'S A RULE NOT TO AS FOR AN INTRO-DUCTION.
WH-AT!?
BUT, TELL ONLY ME...
PLE-ASE

AH!
HYAAA!!

AH! AAH!
HA HA HA
AH!
AAH!
HUH?
!!AAAAAYK
AAAA...

BLO-OD?!
BLO-OD!!
A GUY LIKE A MONKEY, ON THE SECOND FLOOR, IS DRINKING A LADY'S

2
RED THROAT

IT'S GOTTA BE A STAGED ATTRACTION.
WHAT ARE YOU TALKING ABOUT?
COVER-ED IN BLOOD?
AH

SOMETHING BLACK JUMPED OUT OF THE WINDOW.
WHAT THE HELL IS THIS!?
THE THROAT'S BEEN CUT.
IT SEEMS LIKE IT'D BE BETTER IF WE LEFT THIS PLACE.
IT SEEMS THERE IS SOMEONE ELSE IN THE SAME PROFES-SION AS US.

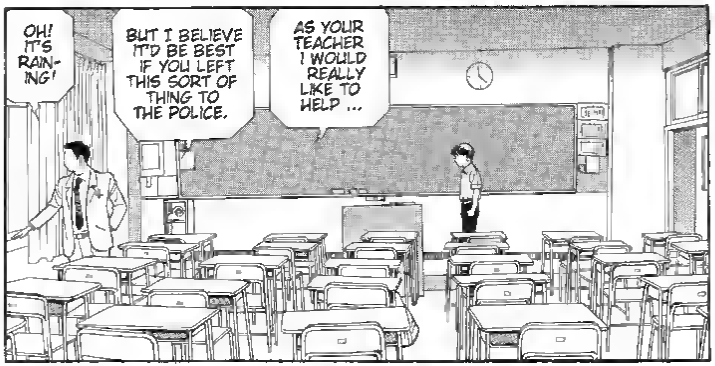
TACHIBANA MIKO, BORN 1983/03/13
HEIGHT BEFORE DISAPPEARANCE: 132 CM
WEIGHT -- THE REST IS CUT OFF)

ませんか?
橘ミユ
1983年3月13日
生まれ
行方不明時
身長
132cm
体重
27kg
フッ

MIKO?!
TH.. THAT'S!
BUT...
IT COULDN'T HAVE BEEN MY OLDER SISTER MIKO ..
YOU'RE IN THE WAY, ASS-HOLE!
SORRY
MIKO SHOULD BE 18 YEARS OLD BY NOW... MAYBE SHE'D LOOK LIKE THAT ...

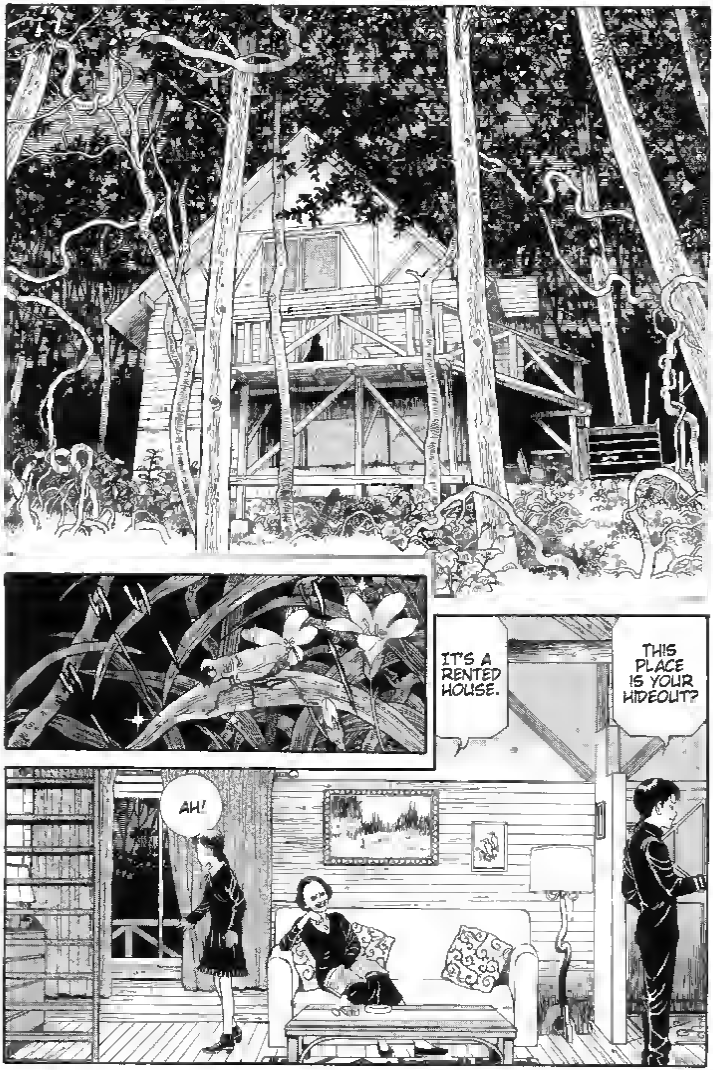
AFTER GETTING HOME FROM SCHOOL, SHE WENT OUT AND LEFT FOR MY FRIEND'S PLACE ...
SINCE THEN SHE HAS NOT RETURNED
MIKO! MIKO! MIKO!

KIDNAP-PED?
SHE WAS A LIVELY CHILD BUT SHE WAS CAUTIOUS ENOUGH TO NOT FOLLOW STRANGERS
PLEASE HELP US!
I'M LOOKING FOR MY DAUGHTER
MIKO!
THERE WERE NO CLUES


OH! IT'S RAIN-ING!
BUT I BELIEVE IT'D BE BEST IF YOU LEFT THIS SORT OF THING TO THE POLICE.
AS YOUR TEACHER I WOULD REALLY LIKE TO HELP ...

NO CLUES OR ANSWERS WHATSOEVER.
8 YEARS
4 YEARS, 5 YEARS . .

AAH! I'M TIRED.

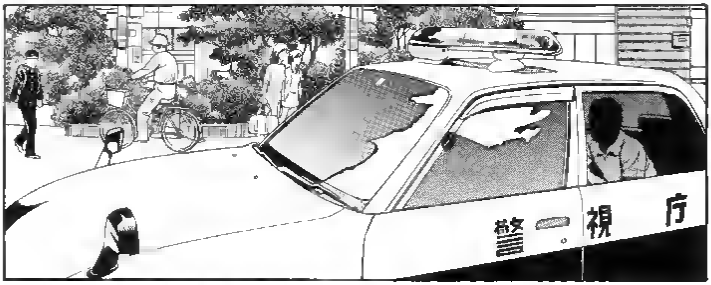

THIS PLACE IS YOUR HIDEOUT?
IT'S A RENTED HOUSE.
AH!

IT'S MORE PEACEFUL HERE THAN IN TOKYO.
LET'S STAY HERE FOR A WHILE.
YOU CAN SEE SOMETHING INTERESTING OVER THERE
OR...
DON'T DO ANYTHING THAT DRAWS ATTENTION ONCE YOU'RE EXPOSED
WOULD YOU PREFER TO STAY SOMEPLACE ELSE INSTEAD?
I WOULD LIKE TO TELL YOU TWO ...
BY THE WAY ...

AS IF YOU DIDN'T CUT OFF THE FINGER...
..TO GET THE RING.
YOUR ACTIONS WILL BE LIMITED BY YOUR OWN EXPOSURE.
YOU'D ONLY BE MAKING THINGS HARDER FOR YOURSELF.

M

カタ
カタ
M
南無妙法一心親
餓鬼畜生
南無妙法一心
M
OUCH
!!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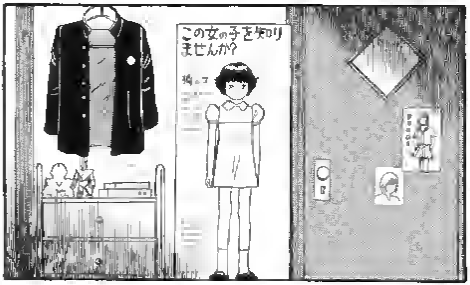
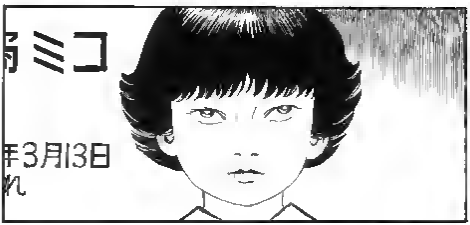

この女の子を知りませんか?

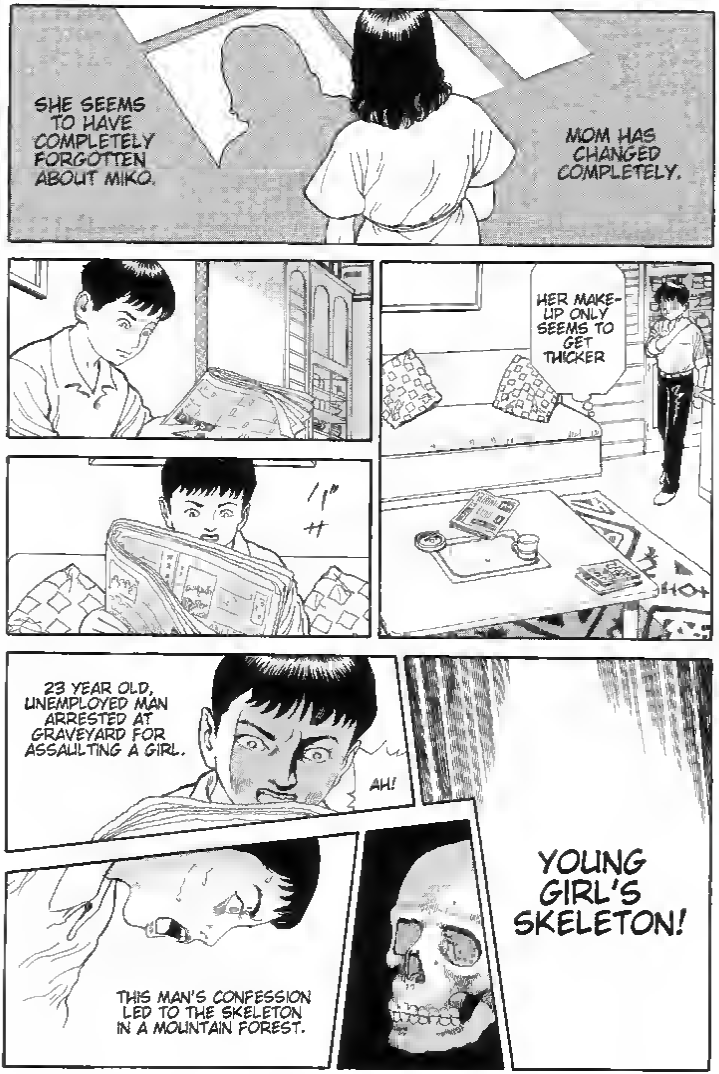
ナァ


ミコ
3月13日

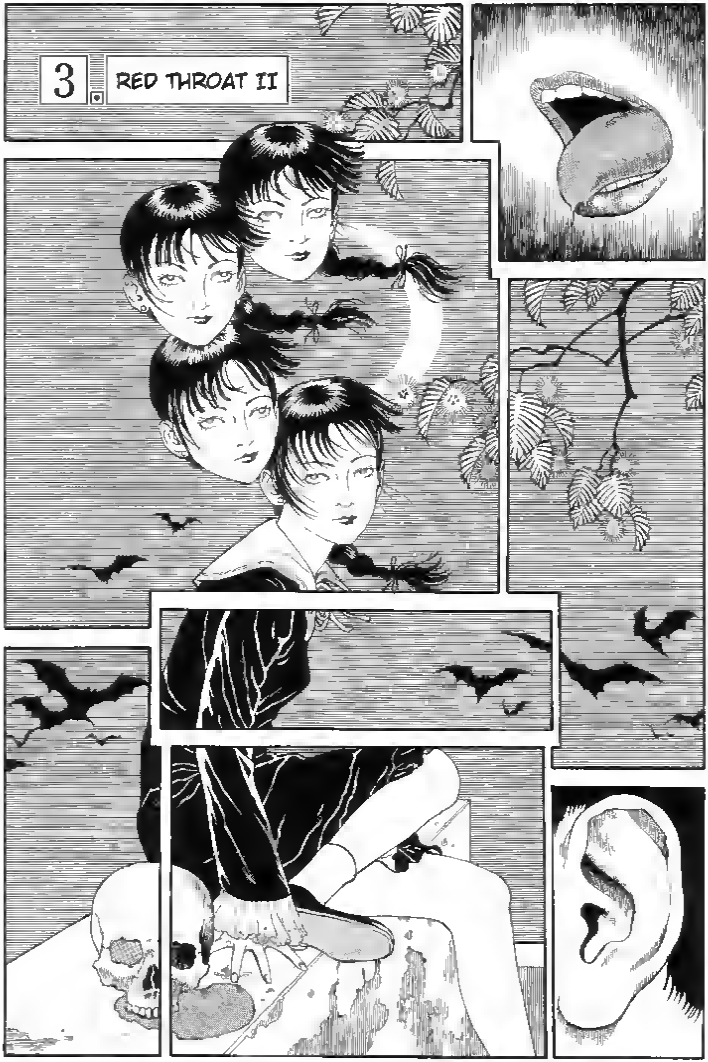
OUCH!
IT HURTS!

HURTS
IT HURTS!
1983年3月13日
生まれ
HURTS

この女の子を知りませんか?
AH! MOM!
HM
I'LL BE GOING TO THE STORE.
NOTHING.
WHAT?
HM ...


SHE SEEMS TO HAVE COMPLETELY FORGOTTEN ABOUT MIKO.
MOM HAS CHANGED COMPLETELY.
HER MAKE-UP ONLY SEEMS TO GET THICKER
23 YEAR OLD, UNEMPLOYED MAN ARRESTED AT GRAVEYARD FOR ASSAULTING A GIRL.
AH!
THIS MAN'S CONFESSION LED TO THE SKELETON IN A MOUNTAIN FOREST.
YOUNG GIRL'S SKELETON!

HAHA!
HAHA!
HAHA!
THEY WEREN'T MIKO'S!
THE SKELETON IS THOUGHT TO BE THAT OF A FIRST GRADE GIRL ...
... WHO DISAPPEARED A YEAR AGO.


3
RED THROAT II

UUH
UUH
THE KILLER FINALLY REACHED HIS DESTINATION.
UUH
HE IS CRYING.

INSIDE THE SUITCASE WAS THE MUTILATED CORPSE OF A CHILD.
WHERE SHOULD IT BE DISCARDED?
AAAH
CAN I HELP?
PLEASE GIVE THAT TO ME.

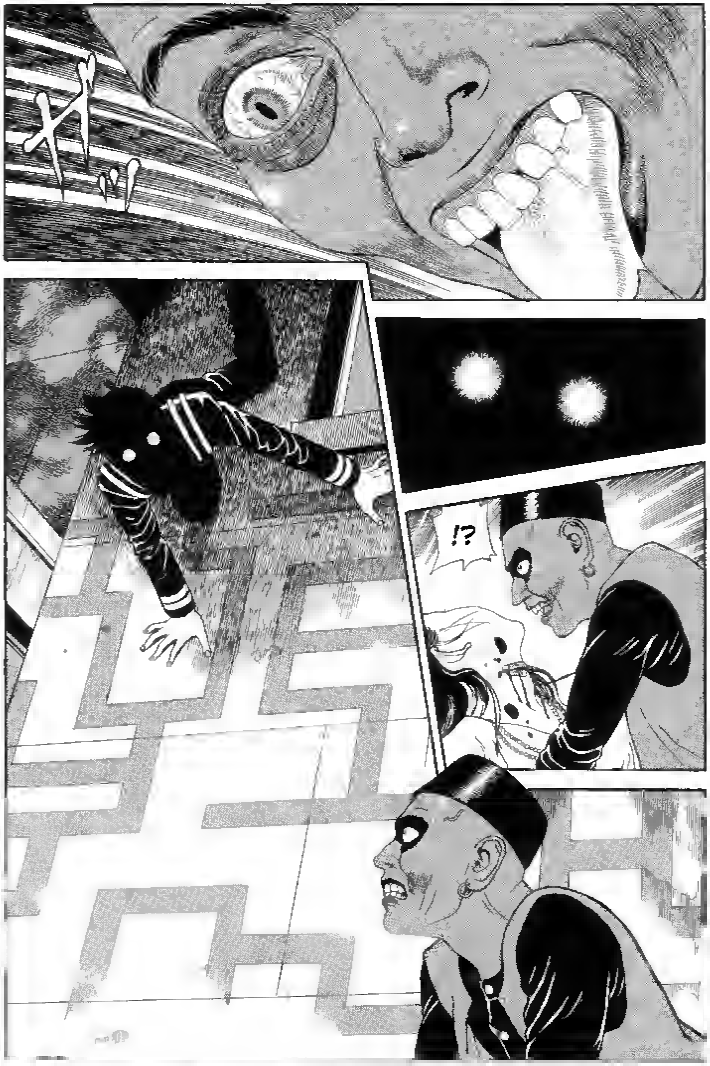
I CAN TELL WHAT'S INSIDE BY THE SMELL.
PLEASE GIVE THAT TO ME.
...
WAAH
ガタ
WHAT IS THIS?
...
YOU WANTED IT LIKE THAT DIDN'T YOU?
HMPH. I'D JUST THROW ...
THIS SORT OF THING AWAY.
IT WAS HEAVY, YOU KNOW?
HOW OLD IS THIS?
IT ISN'T PAST THE EXPIRATION DATE YET.

YOU'RE UNGRA-TEFUL.
ドボ

DON'T PULL THAT KIND OF FACE.
I WONDER WHO STOLE HER OWN SISTER'S CHILD?
AT THIS POINT, JUST STOP FEIGNING IGNOR-ANCE.
ENJOY THAT FEELING!
TO BE HUMAN BUT NOT BE HUMAN ...

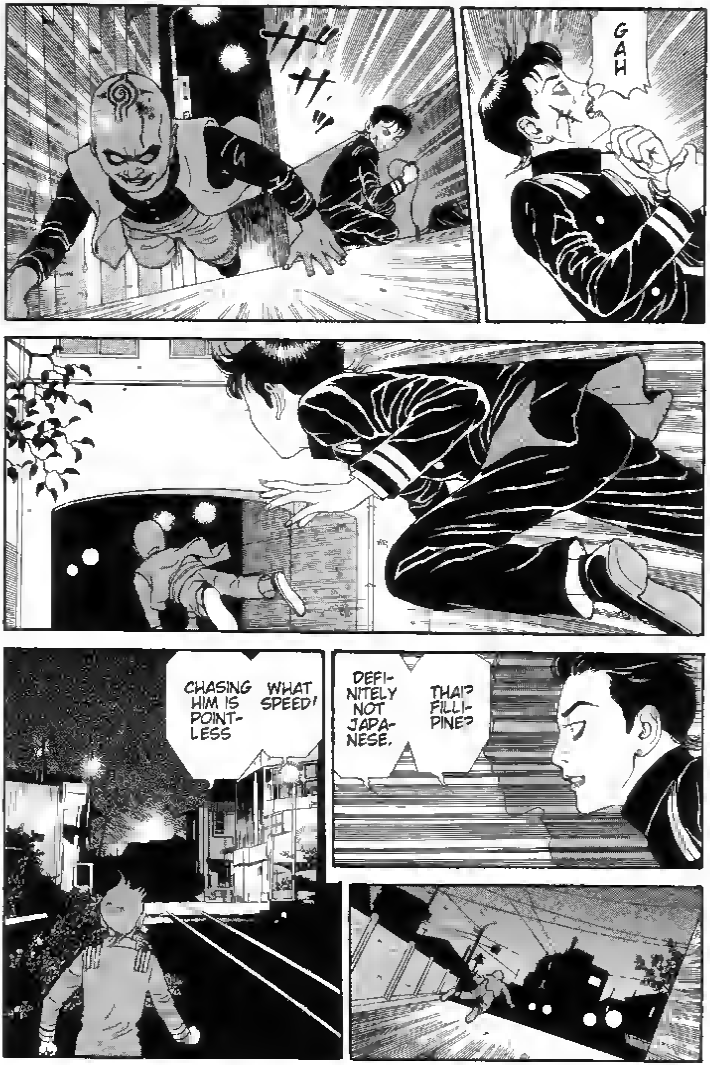
WE HAVE BEEN FURNISHED WITH BODIES OF ETERNAL YOUTH.
ETERNAL YOUTH ...

WHA-?
?
ARGH
ヒュッ



BY ALL MEANS, DON'T HOLD BACK.
SO YOU ARE THE COLLEA-GUE FROM EARLIER?
UNGH

GAH
ギッ
ギッ
ギッ
ダーン

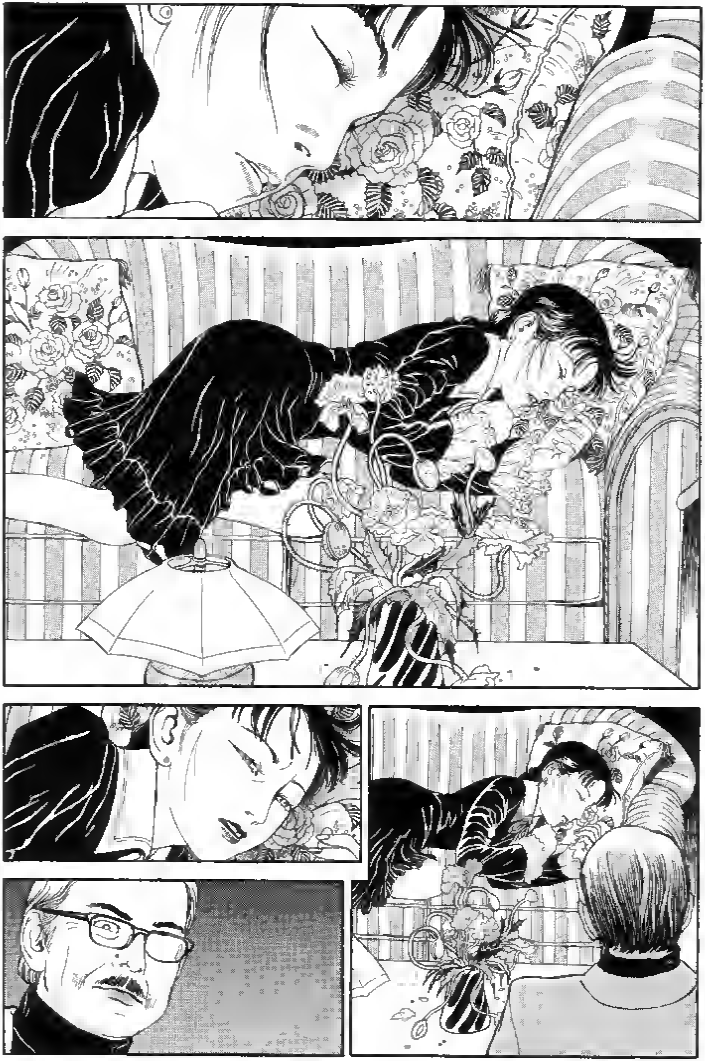

GAH
WHAT SPEED!
CHASING HIM IS POINT-LESS
THAI? FILLI-PINE?
DEFI-NITELY NOT JAPA-NESE.

SHE SAID SHE WANTED TO BE ALONE FOR A WHILE.
...
WHAT HAPPENED TO THE GIRL?
LEAVE HER ALONE FOR AWHILE, THEN.
SHE'S RATHER CHEEKY.
HMPH!
SHE WILL HAVE TO SUBMIT TO THE BLOOD INSIDE HER.
SOON

TACHIBANA, YOU FIND YOUR SISTER YET?
AH!
OHO HO!

IT WAS PROBABLY SOME OLD LOLICON'S DOING.
THAT WAS FOUND IN THE MOUNTAIN FOREST EARLIER
OH AND BY THE WAY, THIS GIRL'S SKELETON
!
CARRY OFF A YOUNG GIRL ...
NOT LETTING HER STEP OUTSIDE ...
TRAINING HER INTO A GIRL OF HIS LIKING ...
KEEP HER LOCKED UP FOR YEARS

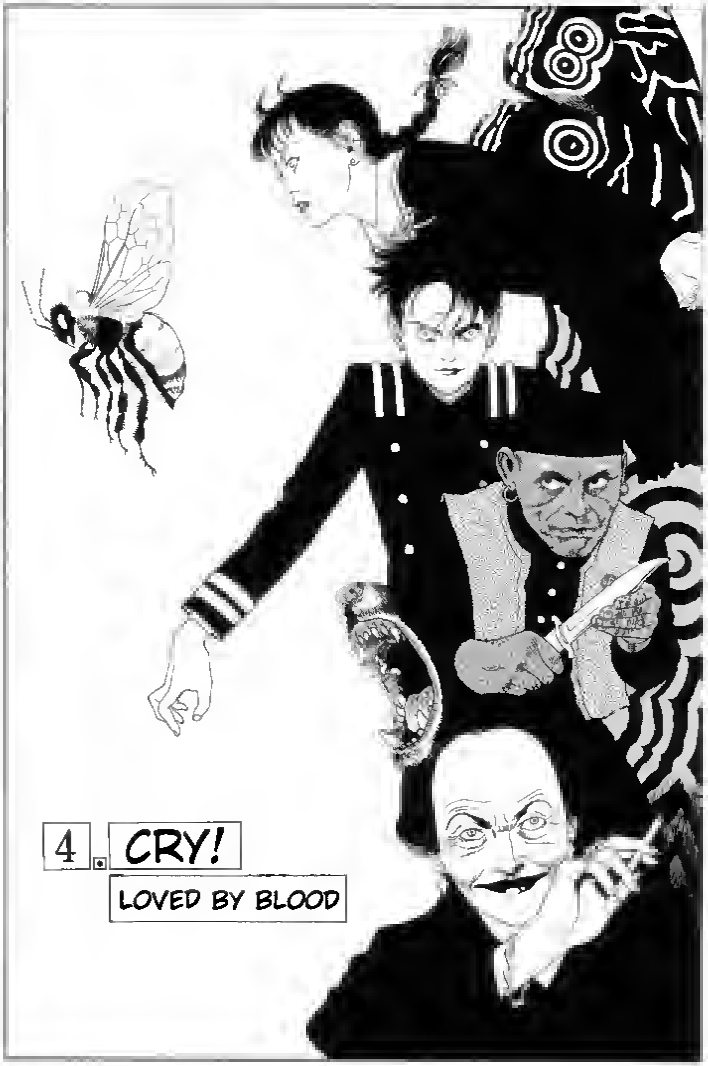
ガラスーン
I'LL DO THIS!
WHAT'RE YOU GONNA DO ABOUT IT?
STOP IT! STOP IT!
ドス
ドス
WAAA!!
OUCH
DIE!



SOME KID LEFT IT OPEN.
I ENTERED WITHOUT PERMIS-SION.
SOR-SORRY!
WHO ARE YOU?
SOMEONE FROM AROUND HERE?
BUT I WAS SUR-PRISED.
IT'S ALR-IGHT.
EVEN THOUGH I'M DRESSED LIKE THIS, I'M STILL A BACH-ELOR
I'LL BE GOING HOME NOW.
WON'T YOU STAY FOR DINNER?
PLEASE WAIT!

ギチ
ギチ
ギチ
YES, I'M A WEIRD ONE.
AH
ギチ
FLIRTING WITH AN OLD WOMAN LIKE ME ...
YOU'RE A WEIRD ONE.
UUH
ギチ
AAAAAH..
YOU ALRIGHT?

...
IT'D BE BETTER IF YOU RESTED IN THAT ROOM OVER THERE.
DON'T TOUCH ME!
YOU LOOK TERRIBLE!
YOU HAVE A COLD, DON'T YOU?
DON'T TOUCH ME!
HA
HA
HA
YOU!!


4. CRY!
LOVED BY BLOOD

PLEASE WAIT!!
HA! HA!
YOU LED ME ON BY PRETENDING TO HAVE A COLD.
WHY WERE YOU IN MY HOUSE?
YOU PLANNED THIS FROM THE BEGINNING, DIDN'T YOU?
NO ...

* 100 000 YEN = 1000 $

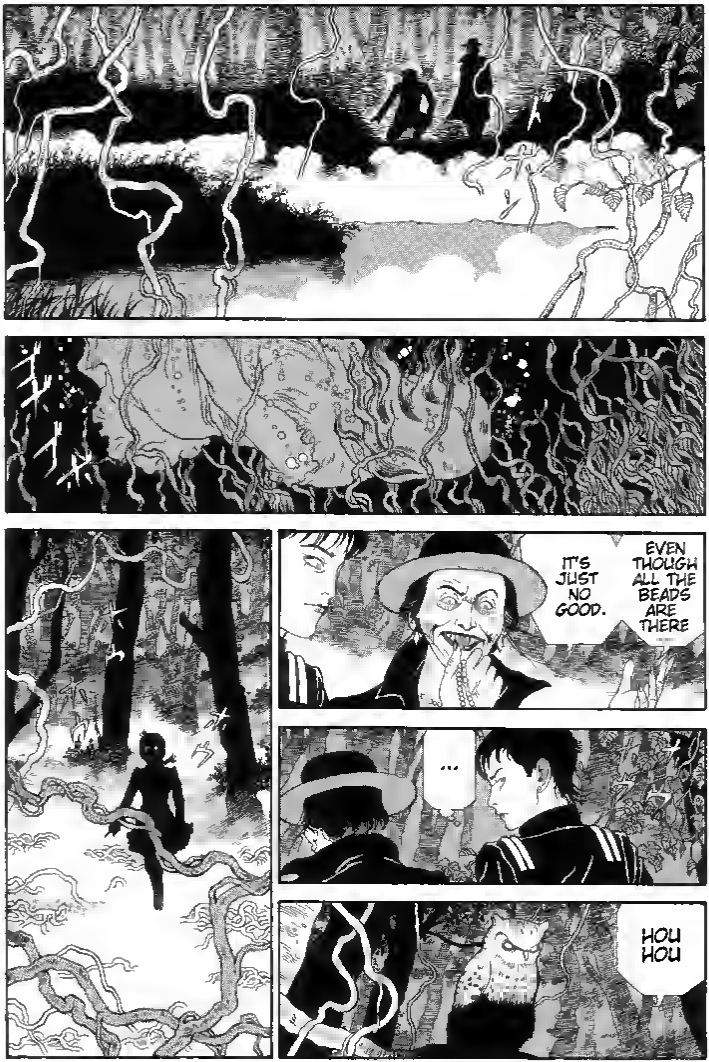
HO! HO! HO!
EASILY TRICKED, WASN'T SHE?
AAH

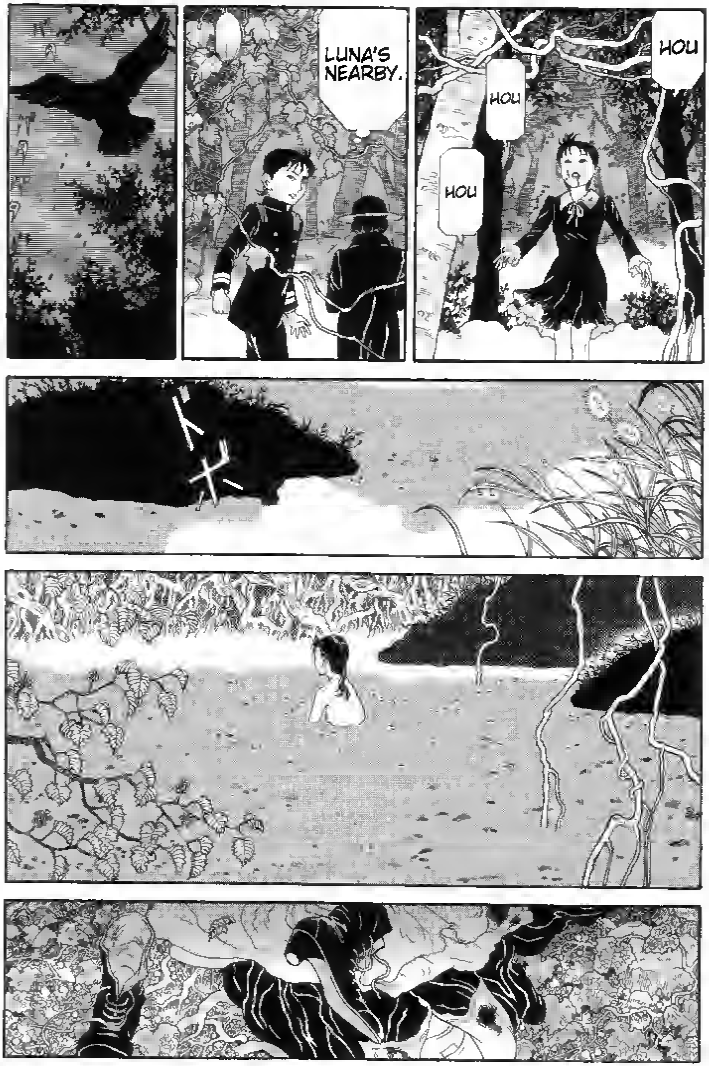
ガッ
AAAAAAA!

HA
HA
HA
HA
HA
HA
HA

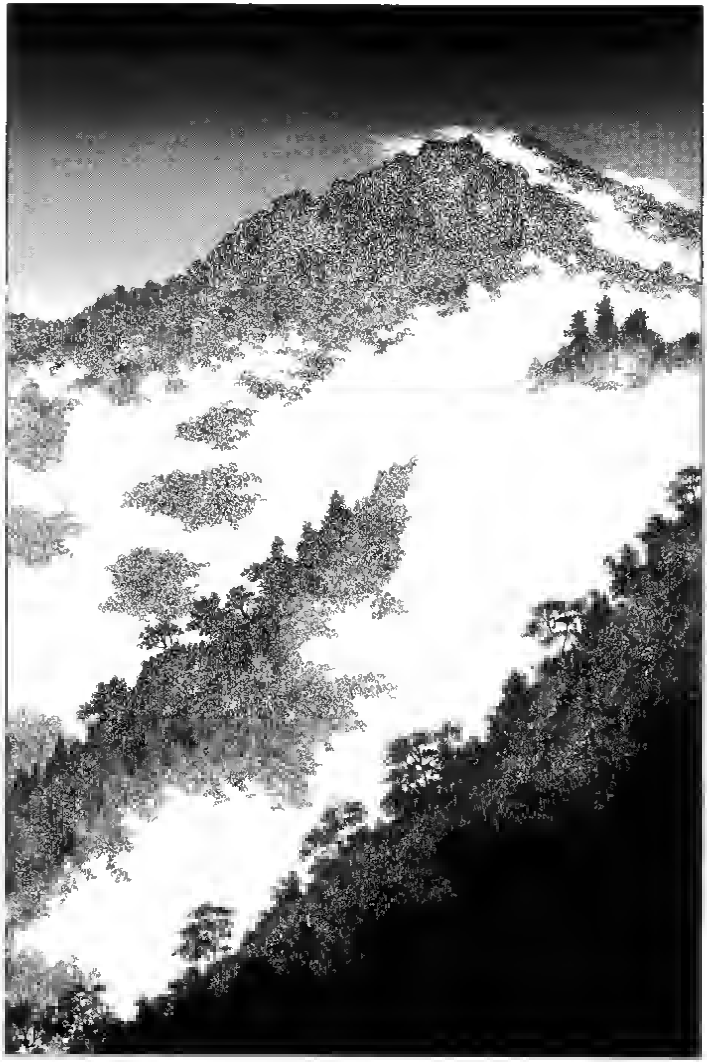
AAAH!
THIS LIGHT!

SO THIS IS THE LIGHT THAT SHINES THROUGH THE OTHER SIDE OF THE MOON?
IT'S A HOLE IN THE SKY.
JUST LIKE KONOSUKE SAID, THE MOON IS NOT A STAR.
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
HA
LUNA!


EVEN THOUGH ALL THE BEADS ARE THERE
IT'S JUST NO GOOD.
...
HOU HOU


LUNA'S NEARBY.
HOU
HOU
HOU

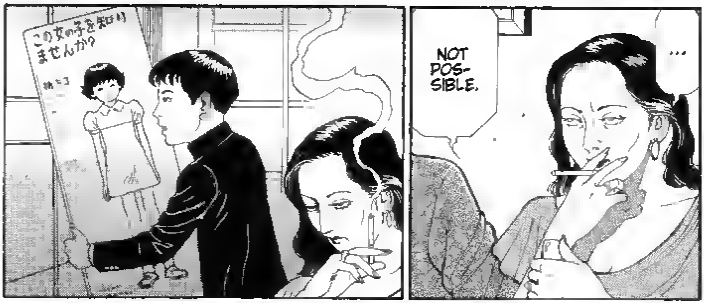
TO DRINK BLOOD ...
!?
IS THE SAME AS A PATIENT TAKING HIS MEDICINE.
IT'S ALSO EXACTLY AS IF THE PATIENT HAD A NARCOTIC ADDICTION.



MIKO ..?
橘ミコ
1983年3月13日
生まれ
行方不明時
身長
132cm

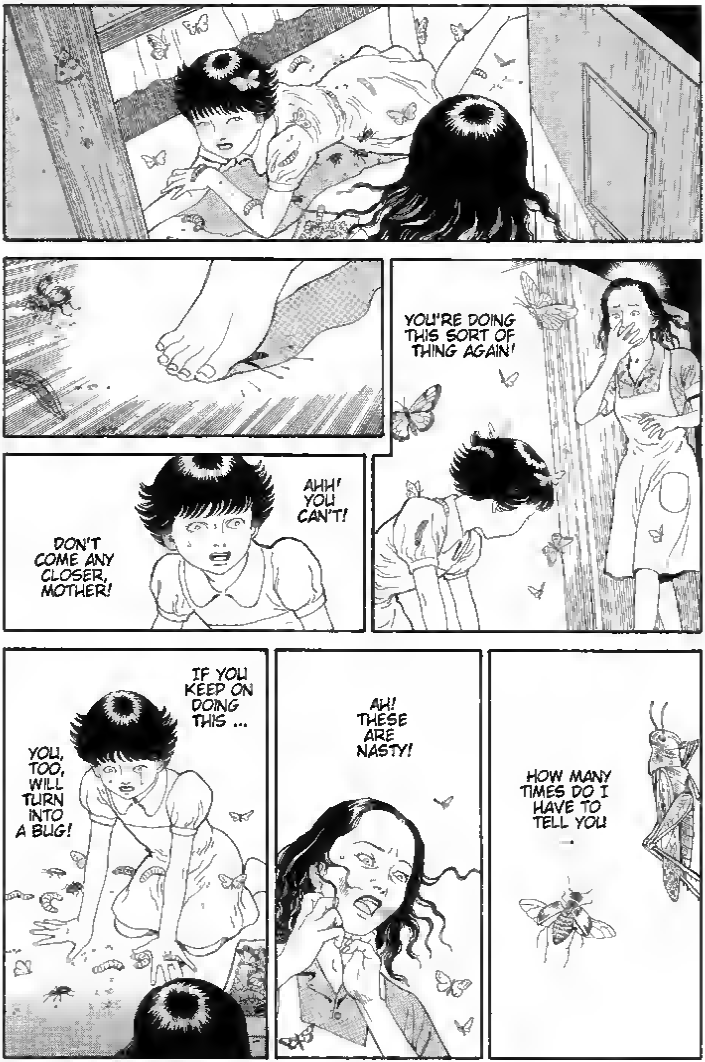
MY HAIR AND NAILS ARE GROWING REALLY QUICKLY.
IS THIS ALSO BECAUSE I'M A VAMPIRE?

THIS FRAMED PRINT SHOWS THE COVER OF THE "FILMKURIER" (MOVIE COURIER), A VINTAGE GERMAN MAGAZINE FOR CINEASTS FOR WHICH THE THREE PENNY OPERA WAS THE COVER STORY AT THE TIME. THE THREE PENNY OPERA WAS ORIGINALLY COMPOSED BY KURT WEILL, WITH TEXTS BY BERTHOLD BRECHT, AND HAD ITS PREMIERE IN BERLIN IN 1928. IT WAS LATER ADAPTED INTO SEVERAL FILMS



プルルルル
プルルルル
HELP ME MAKOTO!
EH?
THIS IS MIKO.
HELLO?
TACHI-BANA RESI-DENCE.
プルルル
ガチャ
AH.. THIS VOICE!!
IHI-HIHI-HI!
HELP ME!!
KYAAA!! I'M BEING RAPED!!
MORON!
EEHE-HEHE!

AH
AH
YOUR HUSBAND?
I LEFT HIM A LONG TIME AGO.
YOU ALRIGHT ABOUT THAT?
I DON'T CARE MUCH ABOUT THAT SORT OF THING.
OUCH
ﾌﾞﾁｯ


YOU'RE DOING THIS SORT OF THING AGAIN!
AHH! YOU CAN'T!
DON'T COME ANY CLOSER, MOTHER!
IF YOU KEEP ON DOING THIS ...
YOU, TOO, WILL TURN INTO A BUG!
AH! THESE ARE NASTY!
HOW MANY TIMES DO I HAVE TO TELL YOU

グチュ
グチュ
YOU, TOO, WILL TURN INTO A BUG!
ボリ
ボリ

5.
NEUROTIC

WAH
A BUG!
MOM, I AM ...
A BUG!
A BUG!

CRU-
NCH!
ARGH
AH

SIS!
THAT'S BLOOD!
MOM! STOP IT!
MOTHER
I'M ALRIGHT, MAKOTO.
I'M ALRIGHT, MAKOTO.

WHERE TO?
LET'S GO!
EH?
MOTHER!
TO LOOK FOR MIKO.
SHE'S WAITING TO BE SAVED!
MIKO'S BEING HELD PRISONER BY A PERVERT.
AH!
STOP SAYING THAT SORT OF THING!

HEL-LO?
TACHI-BANA HERE.
HELP ME, MOTHER!
I DON'T WANT TO DIE!
WHO IS THIS?!
WHO?
WHAT GRUDGE DO YOU HOLD AGAINST US? WHY ARE YOU PULLING JOKES LIKE THIS??

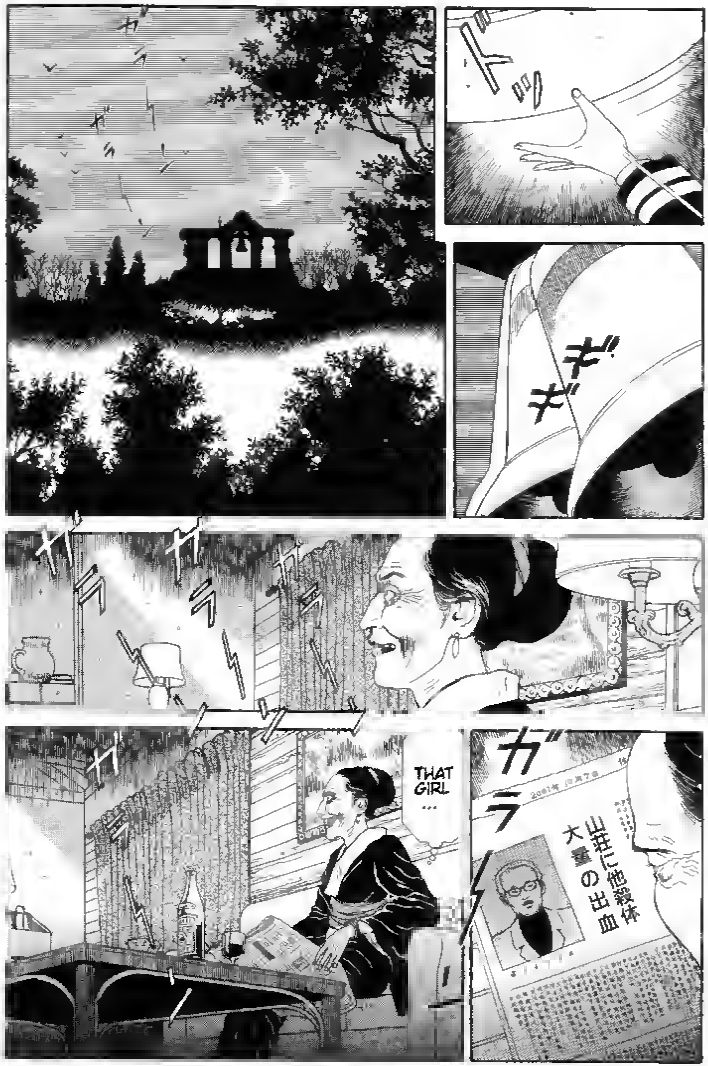
IT WAS A GIRL'S VOICE.
SOME GUYS FROM MY CLASS.
PRO-BAB-LY.
TH-THEN ...!!
EH?
IT WASN'T MIKO!!
IT CAN'T BE!
IT REALLY WAS MIKO!
IT WASN'T A JOKE!

HARASSING!
SOMEONE WHO'S HARASSING US
SOME-ONE..
カチカチ
SOME-ONE
WHAT'S WITH THIS CHAR-ADE?
WHO WAS IT?
WHY?
WHAT PERSI-STANCE!
AAH! WHAT SHOULD I DO?
MAK-ES ME MAD
UN-FOR-GIVE-ABLE!
I WANT TO CRY
I DON'T WANT THIS!
VEXING

HOW ARE YOU FEELING?
FEELINGS OF MELANCHOLY AND HAPPINESS ARE CONFLICTING.
IT'S THE SAME FOR ME
ONCE I SAW THAT OLD HAG CRYING ..
HUH
HUH

HUH
HUH
THINKING OF HER TERRIBLE PAST WAS PROBABLY MAKING HER CRY. ANYWAY ...
IT'S A SICKNESS.
NOTHING ELSE.
WE'LL ALWAYS BE TEENAGERS.
IS IT TRUE THAT WE WILL NEVER AGE?
INDEED, IT IS!

ビリ
THAT WAS PROBABLY
THE THING YOU WANTED MOST.

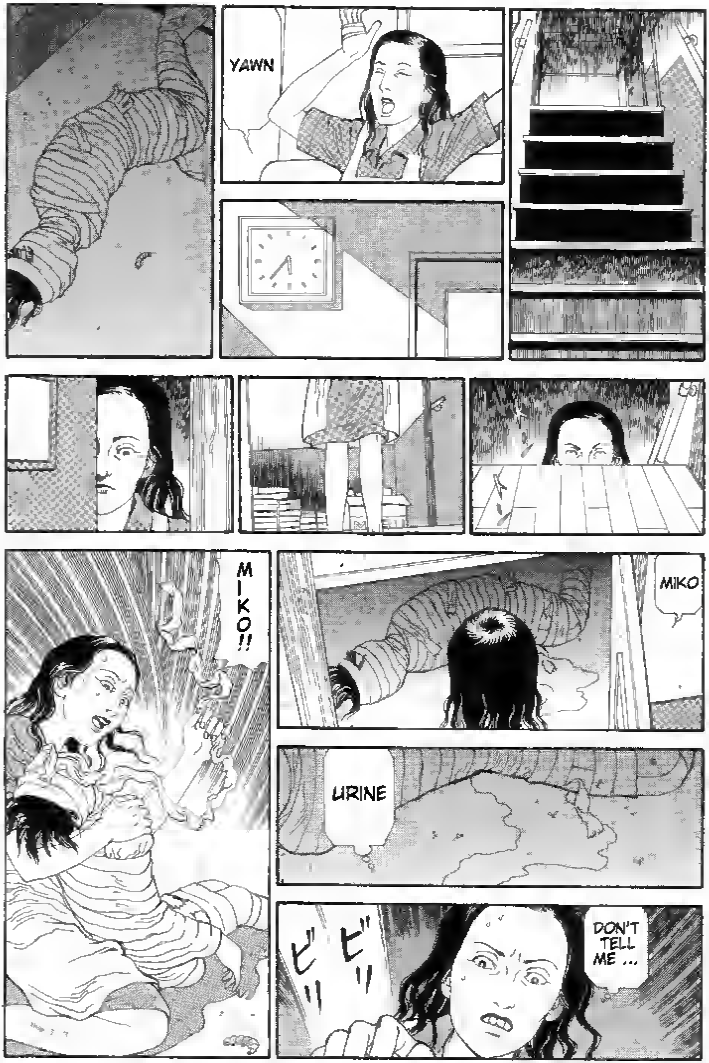


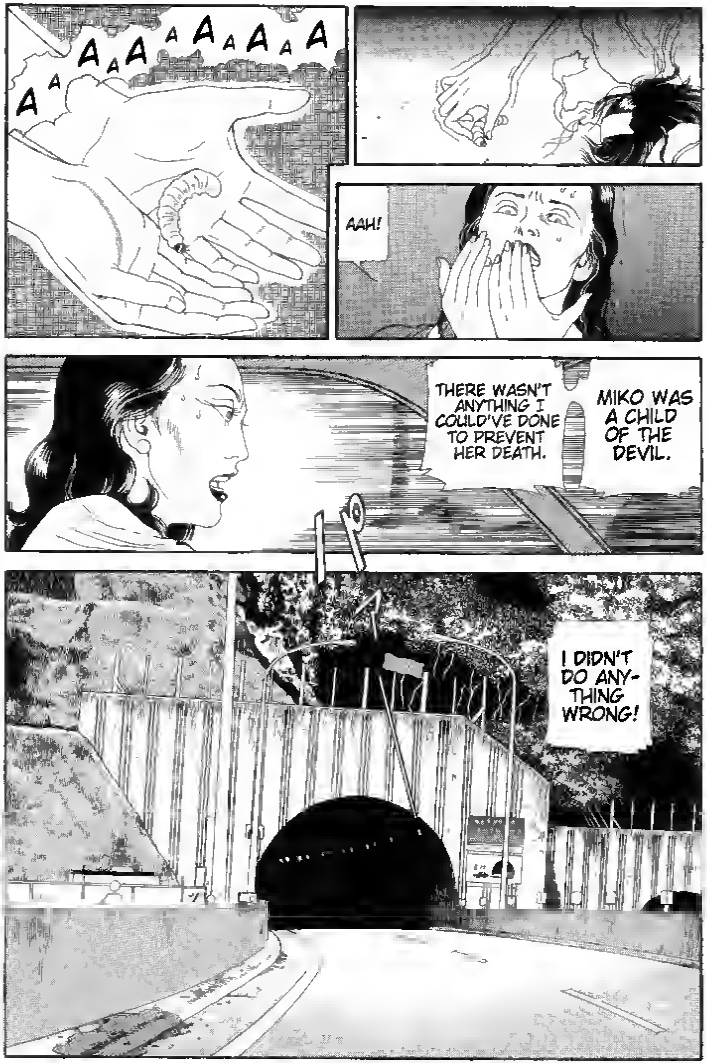
BODY FOUND IN MANSION IN THE MOUNTAINS - LOTS OF BLEEDING.

COUGH
COUGH
MAYBE I CALIGHT A COLD.
ズ"ォ
ジャアアア

ナ゛ァー
THAT VOICE COULDN'T HAVE BEEN MIKO'S!!
THAT PHONE CALL
#バカ
YOU STUPID ...
AH

KYAA!
AH
MIKO!
YOU ...
A A A A A A
A A A
A A A

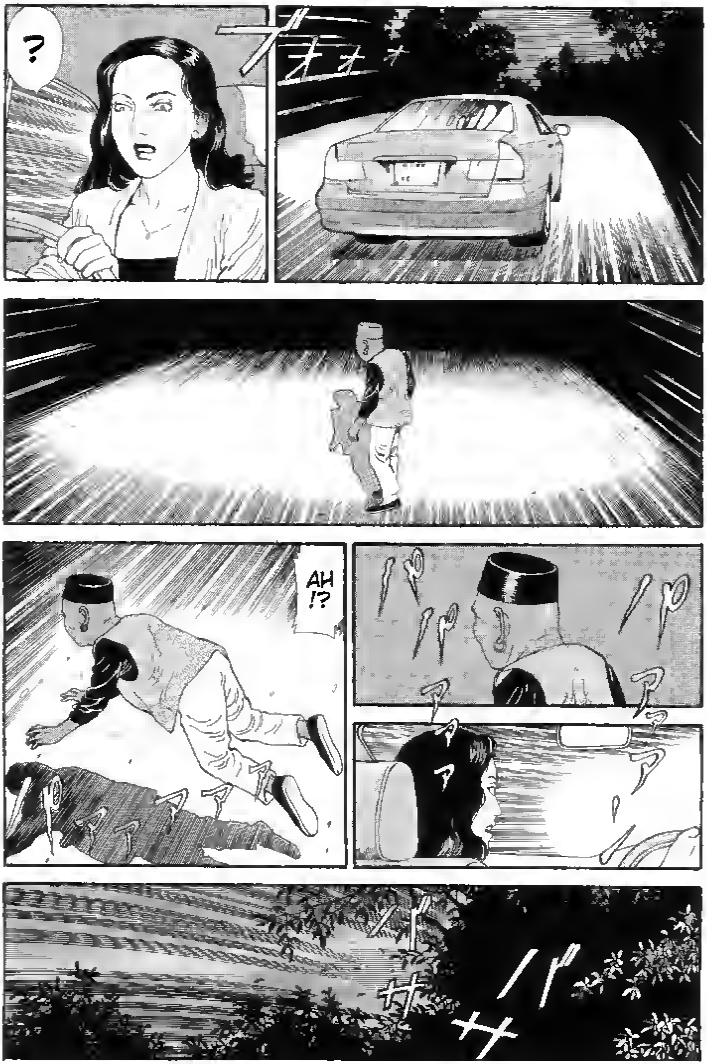

YAWN
MIKO!!
MIKO
URINE
DON'T TELL ME ...
ビリ
ビリ

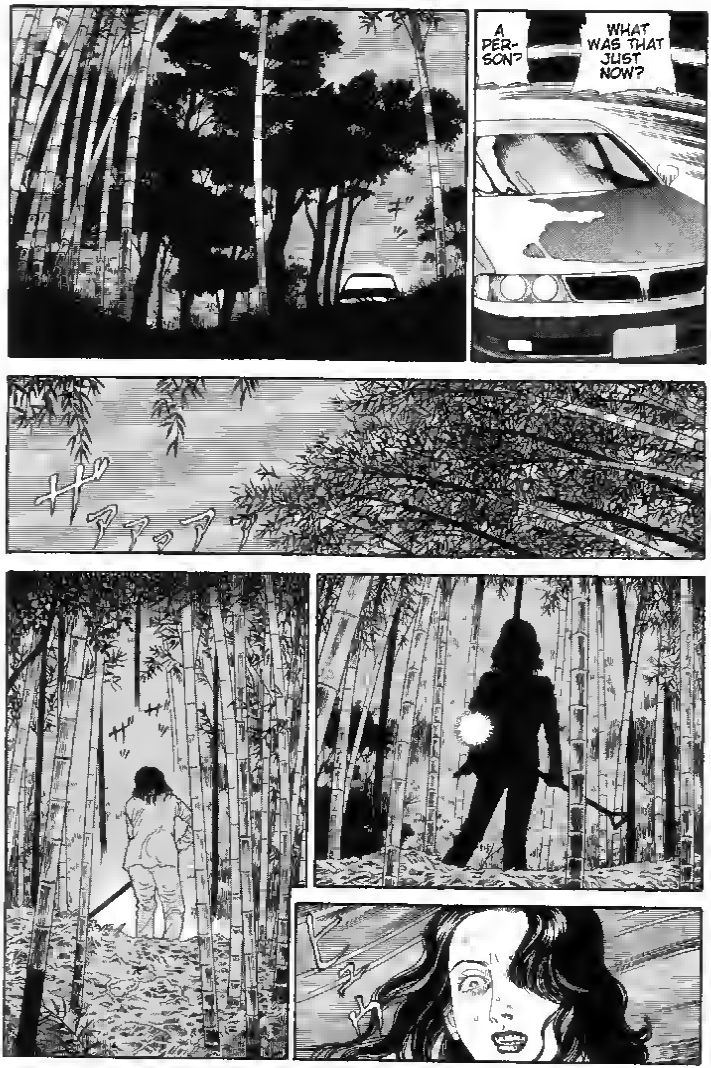

AAAAAAAAAA
AAH!
THERE WASN'T ANYTHING I COULD'VE DONE TO PREVENT HER DEATH.
MIKO WAS A CHILD OF THE DEVIL.
I DIDN'T DO ANY-THING WRONG!

YOU ARE LOOKING FOR SOMEONE, RIGHT?

I KNOW THIS CHILD.
1983年3月21日
生まれ
!!
AAAA
身長
132 cm
体重
27kg

6
NEUROTIC II


?
ブォォォ
AH!?
パパパアアア


WHAT WAS THAT JUST NOW?
A PER-SON?

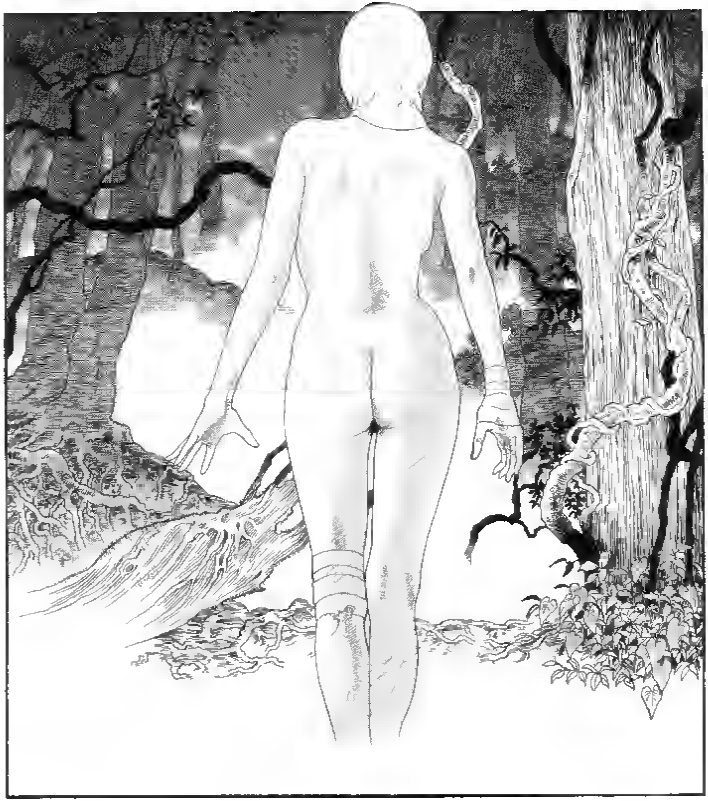
HA
HA
HA
HA
HA
HA
HA
SLITHER
HI
WHAT?!
AAAAAA
IT WAS DEFINITELY BURIED HERE!!
MIKO'S BODY ISN'T THERE!!
NOT HERE !!

AAAAAA
WAS THERE A CORPSE IN THIS LOCATION EIGHT YEARS AGO?
AH!
AS TIME FLOWS BY, THE CORPSE WILL MOVE.

EIGHT YEARS IS A LONG TIME.
I'LL TELL YOU ABOUT THIS KARMA.
WHY DO YOU KNOW ABOUT THE BODY...?
KYAAAAA
ヒン
ズ

MIKO REGAINED HER BREATH UNDERGROUND ...
PERHAPS
AND THEN CARRIED OFF AND IMPRISONED ...?
SHE WAS HELPED BY THIS MAN ...

DID HE APPEAR IN FRONT OF ME?
IF SO, THEN WHY
HA HA HA HA HA HA HA HA HA HA HA
I WILL SHOW YOU A WORLD YOU'VE NEVER DREAMED OF!



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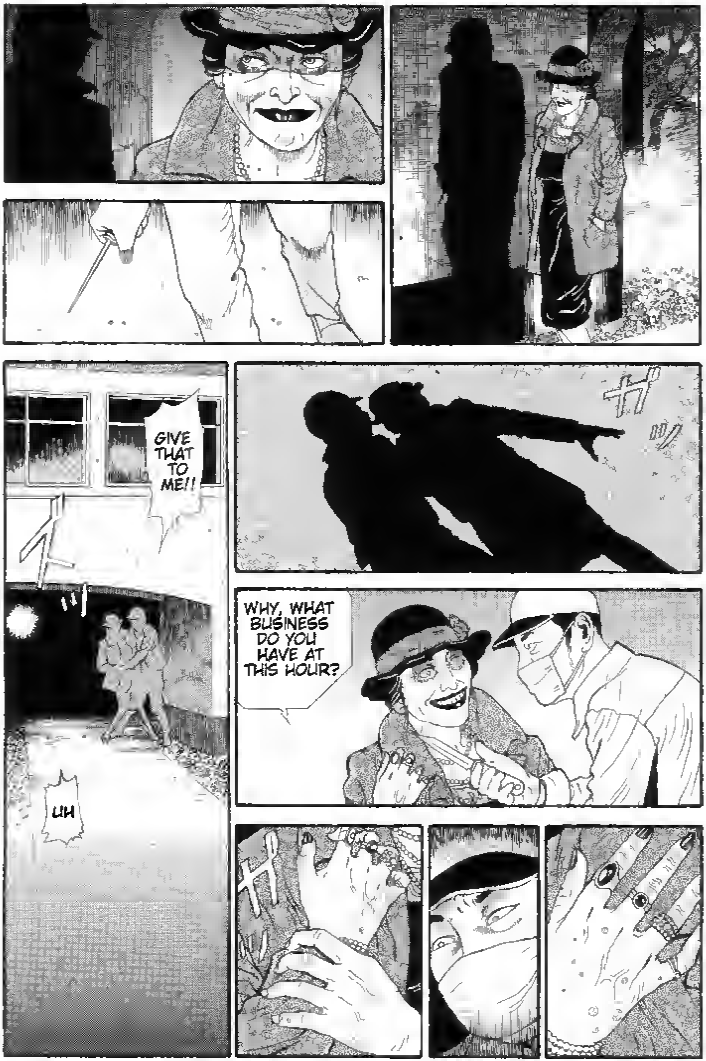
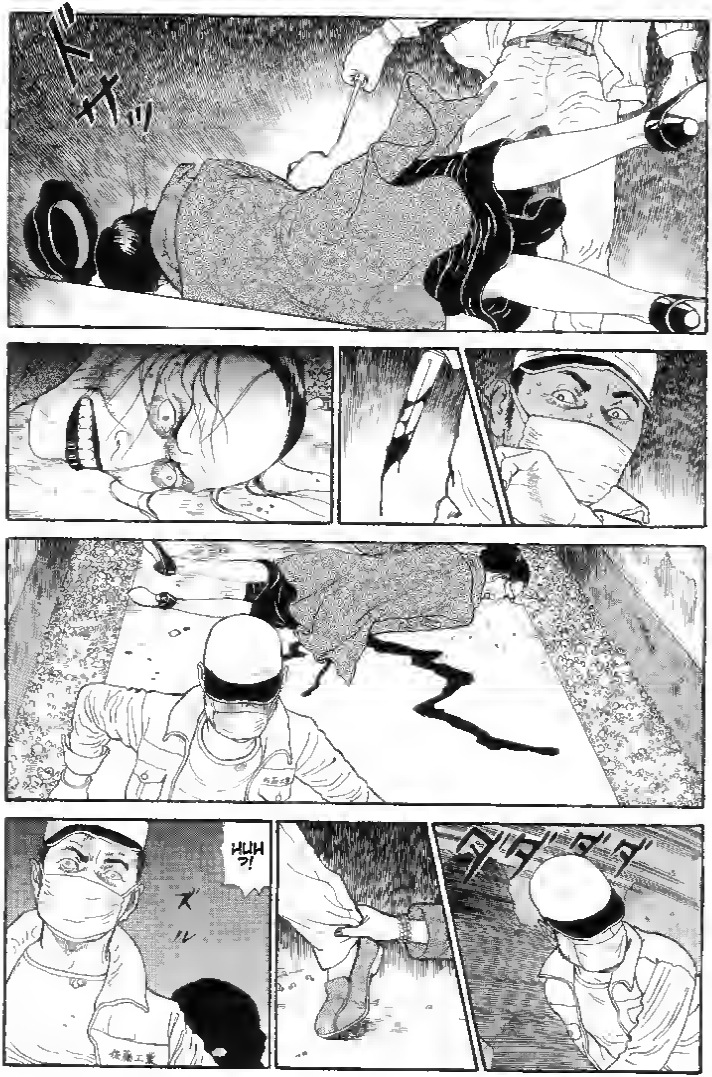
HA
HA


GIVE THAT TO ME!!
WHY, WHAT BUSINESS DO YOU HAVE AT THIS HOUR?
UH


ドサッ
ズル
내내?
ダダダダ

AAAAAAAAAAA
EH?
PLEASE RETURN MY RINGS...
I WON'T DIE UNLESS YOU PIERCE MY HEART, YOU KNOW?
I'LL TAKE BACK WHAT YOU TOOK.

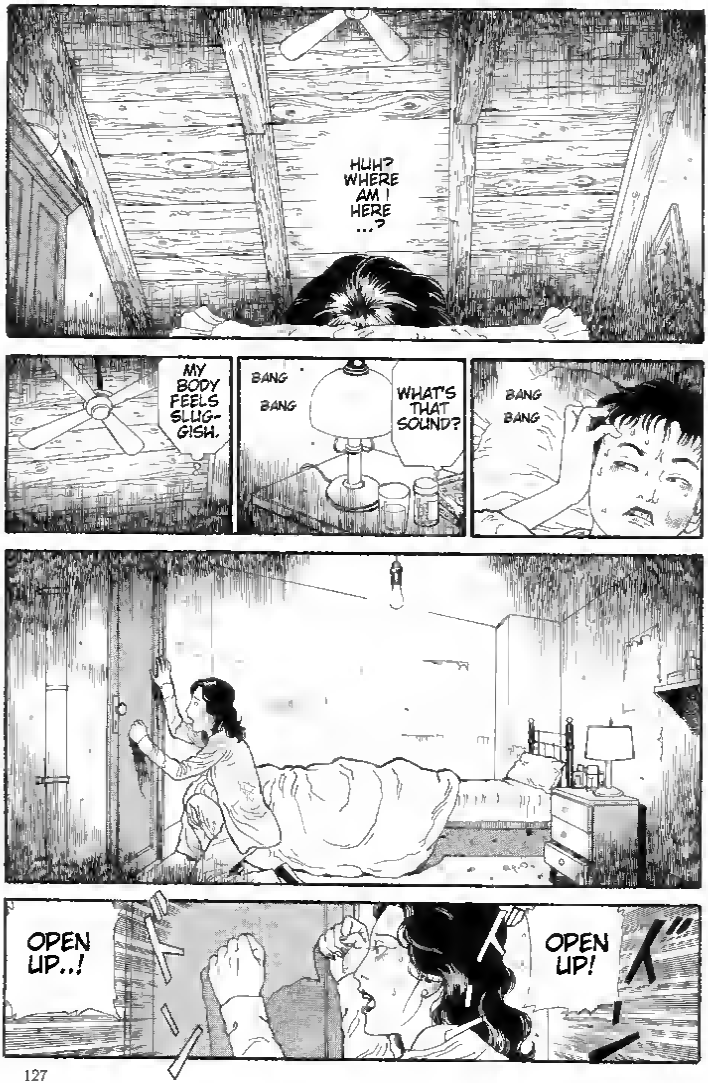
SUUUUU
THE PLEASANTLY COOL AIR OF THE FOREST
FEELS GOOD AND COMFORTING
AIR
!
HIIIII

G
EEEEH
BE QUIET!
AH
YOU ALMOST ESCAPED THIS TIME.
HIIIIIH
G
HA HA HA

...
HIIIA
HIII
MEEEEN
MEEEEN
MEEEEN
HA
HA
HA
HA
HA
HA
HELD CAPTIVE BY A PERVERT.
I'M A BUG!
A BUG!

MEEEEN
MEEEEN
MEEEEN
MEEEEN
MIKO!

LET'S GO TO SOME OTHER COUNTRY TOGETHER.
MA-KO-TO.
BANG
BANG


HUH? WHERE AM I HERE ...?
MY BODY FEELS SLUG-GISH.
BANG
BANG
WHAT'S THAT SOUND?
BANG
BANG
OPEN UP..!
OPEN UP!

IS THIS THE BASEMENT...?
NO WINDOWS...
IS ANYONE THERE?
ガタ
ガタ
ガタ
ガタ
HAH
SHE'LL BE QUIET SOON
THAT WOMAN MAKES QUITE A RACKET.

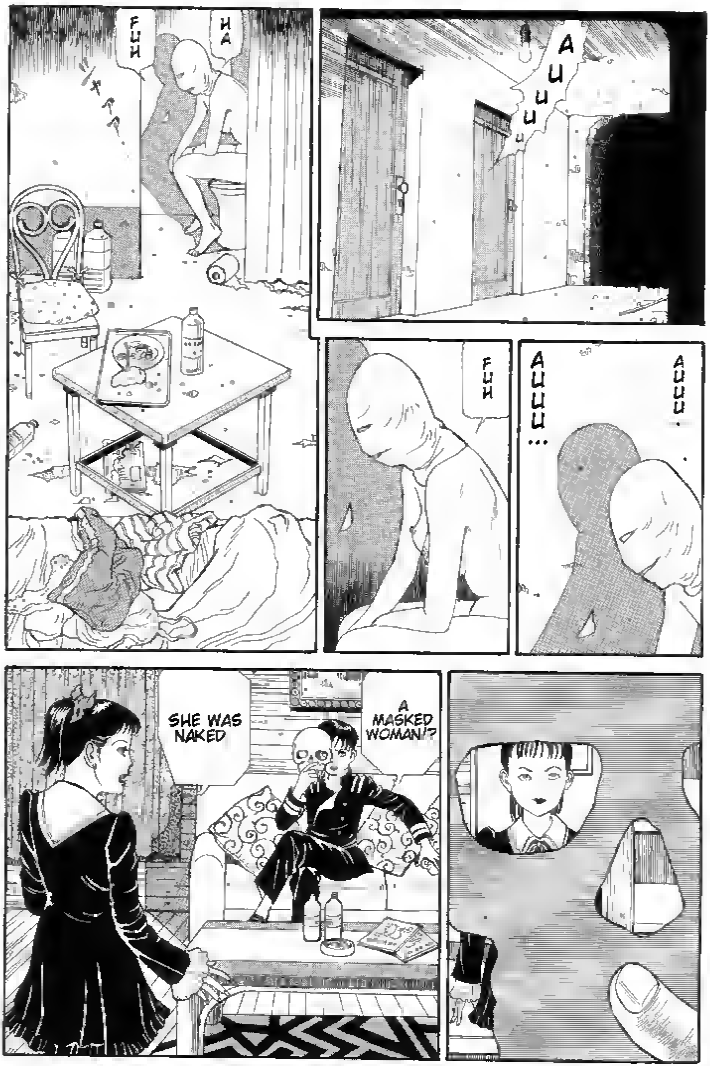
7 BLUE MOTH

コ
コ
ナナッ
カタ
…

WHERE IS THIS PLACE!?
WHY DID YOU BRING ME HERE?
WHO ARE YOU TWO?
THIS PLACE IS...

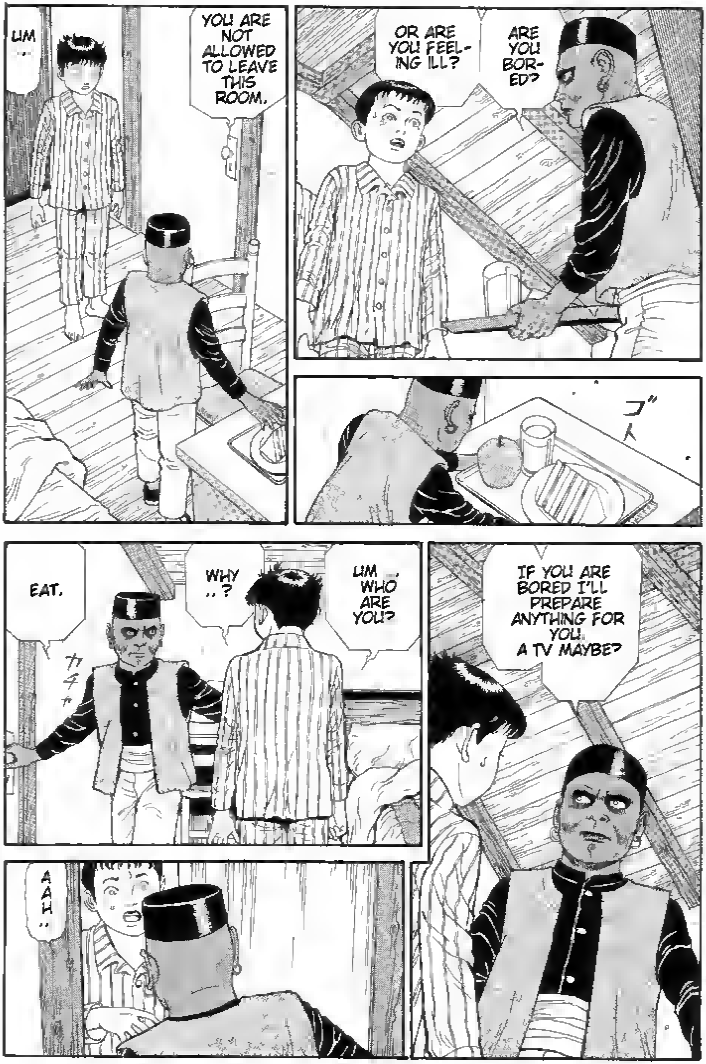
AH!
STOP IT!
RECEIVE MY BLOOD AND GO INSANE!
ngh

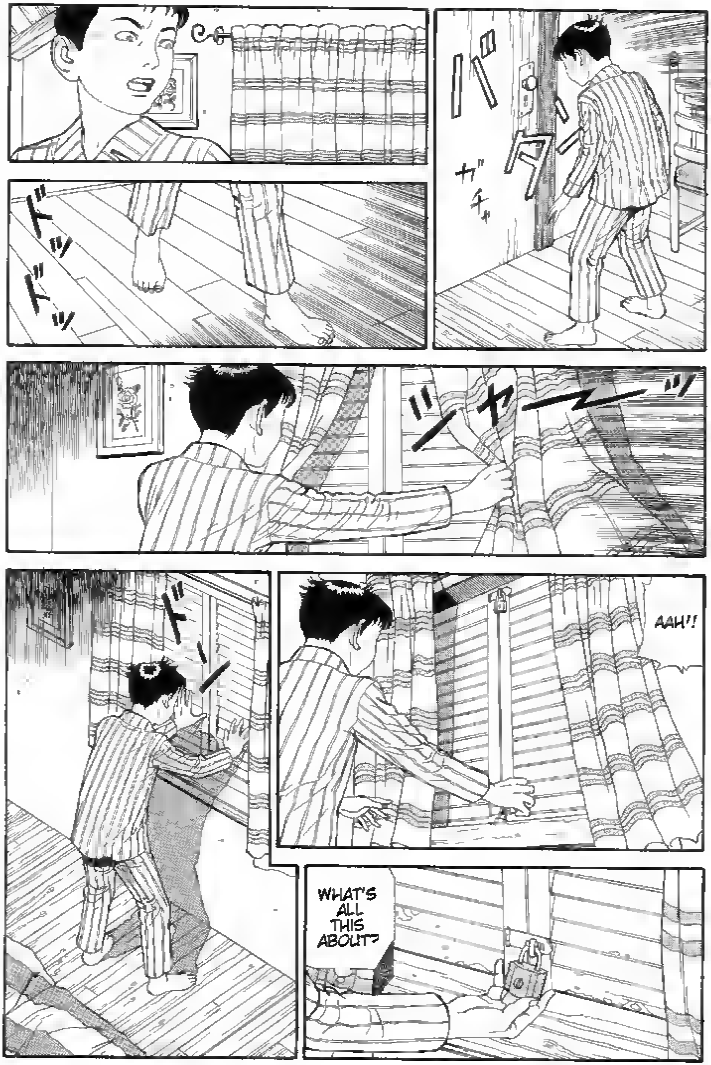
Auuuu


HA
FUH
HAAA
AUUUU
FUH
AUUUU...
AUUUU
SHE WAS NAKED
A MASKED WOMAN!?

A SOUTH-EAST ASIAN?
EH?
IT WAS A SHORT AND DARK-SKINNED MAN WHO TOOK HER AWAY.
THAT MON-STER.
YOU KNOW HIM?
THAT WOMAN'S A HELPLESS SACRIFICE.
SHE'LL DIE AT ANY RATE.
FUWA
HO
HO!! HA HI!
UHI UHI
HI..

...
HUH?
THE DOOR'S BEEN LOCKED.
ガチャ
ガチャ
AH!
ガチャ


UM...
YOU ARE NOT ALLOWED TO LEAVE THIS ROOM.
ARE YOU BORED?
OR ARE YOU FEELING ILL?
ゴト
EAT.
カチャ
WHY..?
UM... WHO ARE YOU?
IF YOU ARE BORED I'LL PREPARE ANYTHING FOR YOU. A TV MAYBE?
AAH..

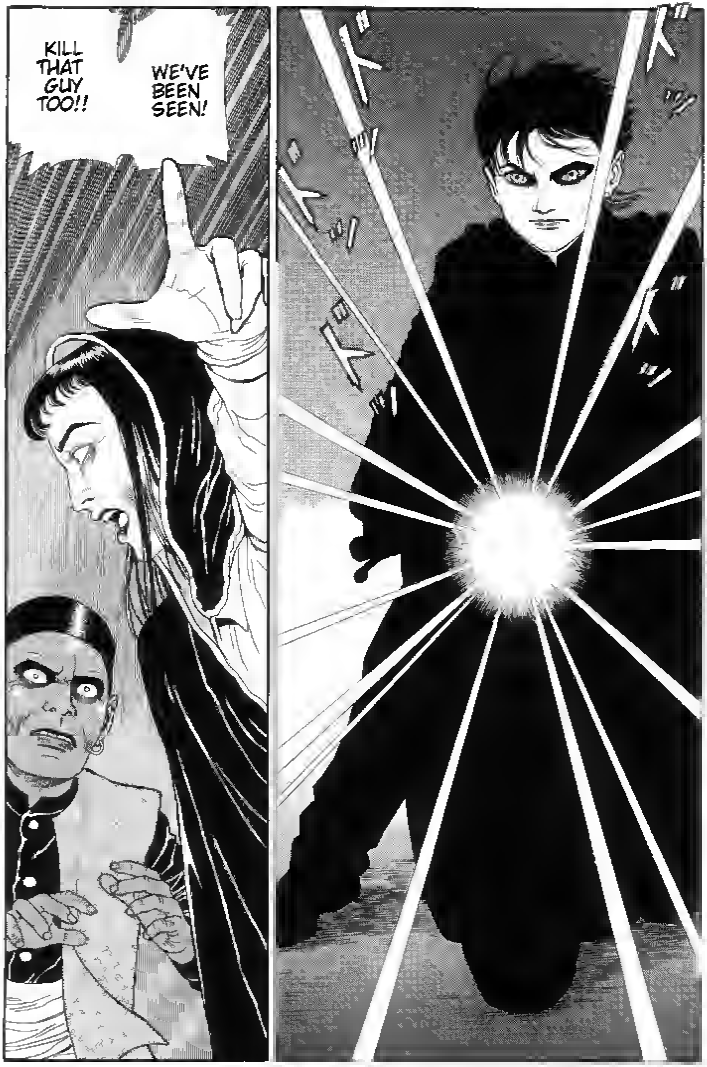

ドン
ドン
バタン
ガチャ
ビヤーン
ドン
AAH!!
WHAT'S ALL THIS ABOUT?

WE'RE LATE FOR THE BUS.
THIS IS BAD.
!
WHAT SHOULD WE DO?
WE'LL GET A RIDE ON THAT
WE ARE SAVED.
A CAR!

ガァ
長野 33
長野33
KYAAAA!
AAHHH!
HOHO!
HOHO!
HOHO!
ギギギ

カ〃
カ〃チャ
...
AAH
KYAAA!
ﾆﾔﾆﾔ
ﾄﾞｻｯ

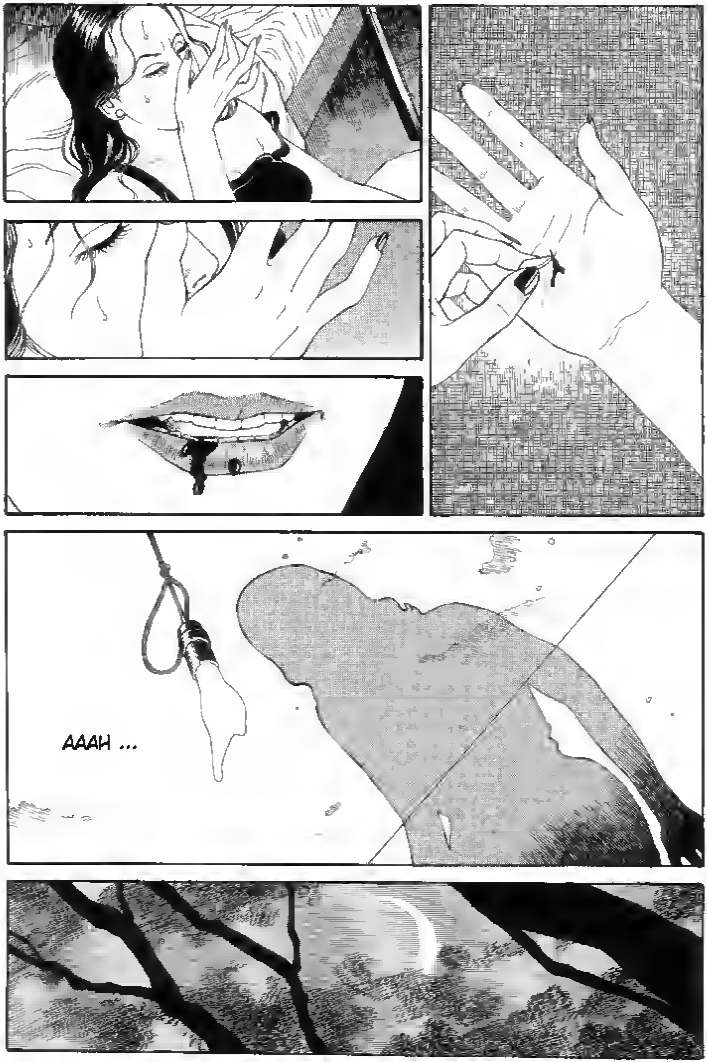
PUT THEM BOTH IN THE TRUNK
SOME-BODY HELP M-
UHH ...
AH!!


KILL THAT GUY TOO!!
WE'VE BEEN SEEN!

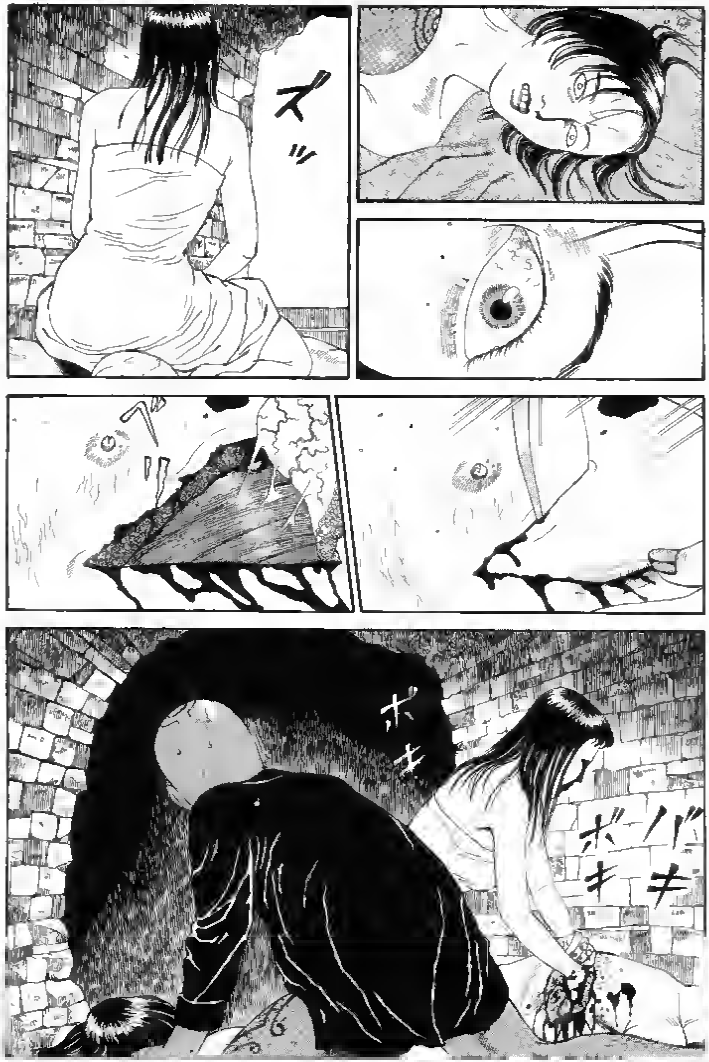
I'VE MET THAT GUY BEFORE!
HUH?!
HURRY AND CHASE HIM!
HE'S RUN-NING AWAY!
HE DOES NOT HAVE ANY SENSE OF JUSTICE.
HE'S THE SAME AS US.
HE DIDN'T NOTICE US?
THE BLOOD OF DARKNESS FLOWS IN HIM AS WELL.
EH?

AAH ...
A A A A
WHAT IS THIS?
HA HA HA HA HA HA
THE LIGHT IS GLOWING STRANGELY.

THE BEDCOVERS ARE MOVING AS IF THEY WERE ALIVE ..
MY BODY'S BEEN ACTING STRANGELY.
AFTER BEING VIOLATED BY THAT CREEPY MAN ...
OUCH
Q...
ㄱ"


AAAH ...

TENEBRISM - DEFINED AS MEANING DARK AND GLOOMY, A STYLE OF PAINTING IN WHICH LIGHT IS RENDERED IN GREAT CONTRAST TO DARK TO CREATE A DRAMATIC EFFECT. OFTEN, A WORK APPEARS TO HAVE A SINGLE SOURCE OF ILLUMINATION TO HIGHLIGHT THE PRIMARY SUBJECT.


ズッ
ポキ
ボーバキキ

HO
HO
HO
HO
HO
HO
HO
THAT SURE GOT A STRONG REACTION.
LOOK!
ズ
ﾚﾚ

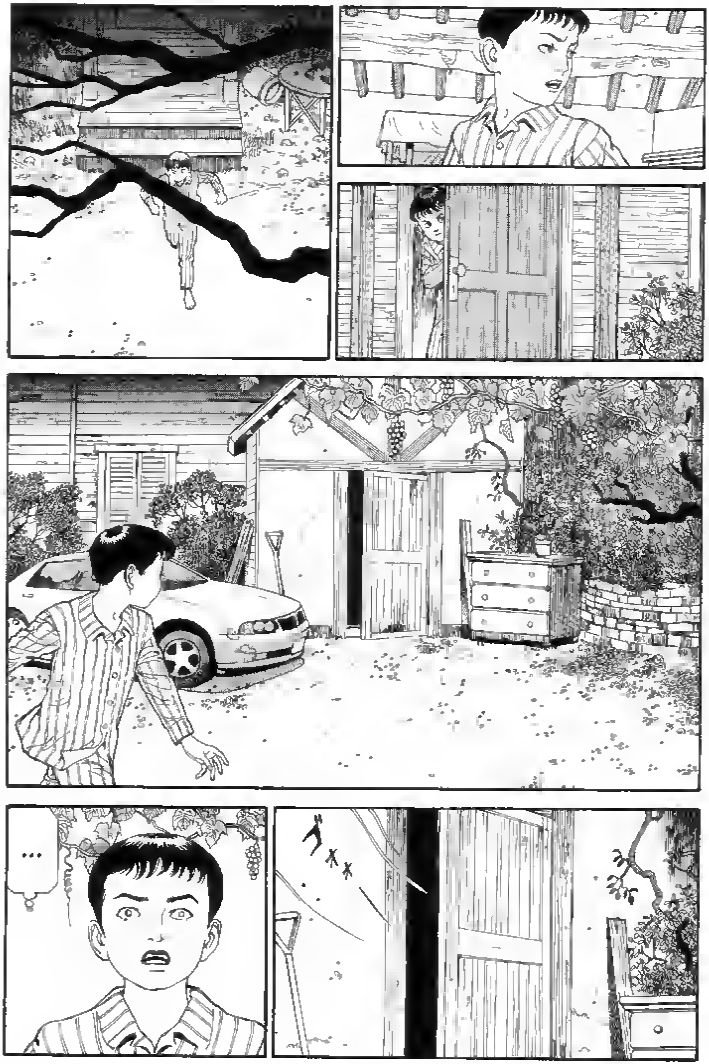
OH!
THIS STICK-INESS!
AAH! THIS SEN-SATION!!

ゴオオ
HO HO HO HO HO HO
UHH! ...
HI
AAAAAA
GI HI !!
HO HO HO HO HO HO
HA HA HA
...
OHOHOHOHO

HA
A
HA
A
HA
A
HA
A
HA
A
HA
A
HA
A
ズル
ズ
ズ
YOU GOING TO SLEEP WITH THAT BURIED IN YOUR BODY?
A MAN COULD NEVER UNDERSTAND THIS PLEASURE.

AND REALIZED THAT THERE ARE OTHERS JUST LIKE ME.
I MET WITH YOU
ソオ
THAT LADY SAID SHE KNEWABOUT MIKO.
ゴオオオ

I DID IT!
OR MAYBE SHE IS THE ONE WHO KIDNAPPED MIKO!?



WHAT AM I GOING TO DO ...?
AAH!
HA
HA
HA
HA
I NEED BLOOD!
I CAN'T TAKE THIS ANY LONGER!
HA
HA
HA
HA
HA

UUH! WHAT A HORRIBLE SMELL!
WHAT IS THIS PLACE?
AH!
HI
FU HI!
WAAH!

AH, YOU!
HO HI!
I WON'T LET YOU ESCAPE!!

ゴオオー
WAAAAA
ガクー
トボ

MIKO!!

YOU'RE MY OLDER SISTER MIKO!!
GI HI !!
IT'S ME! MAKOTO!!
WA !

YOU FOOL !!
NOPE
IS HE DEAD!?
EH?
HE'S ONLY LOST CONSCIOUSNESS.
UUH ..

AAA
AAH
I APOLOGIZE FOR NOT KNOCKING.
カチャ
カチャ
HOHO... YOU'RE SUCKING YOUR OWN BLOOD.
I DID THIS TOO, A LONG TIME AGO.
WHEN YOU CAN'T CAPTURE ANY PREY ...
THAT'S HOW I DISTRACTED MYSELF FROM MY LONELINESS.

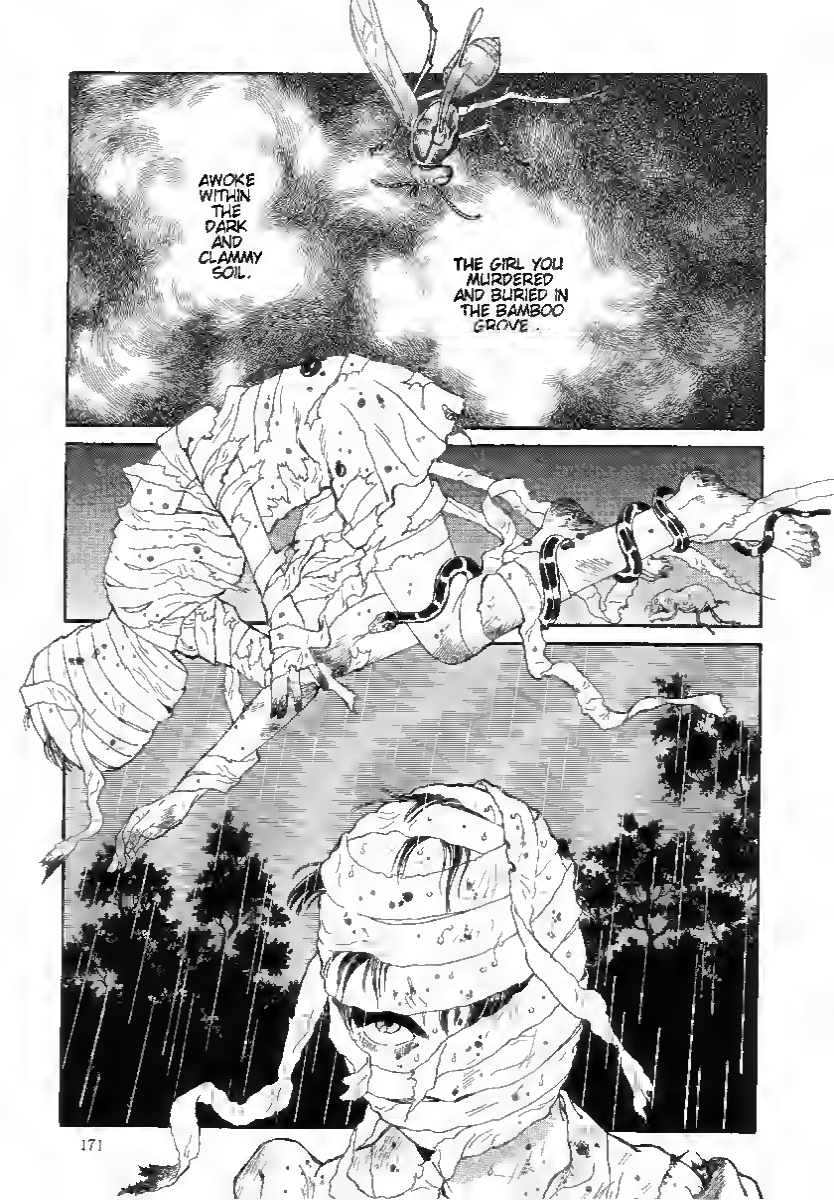
HELP ME ..
HELP ME ..
... WAS NOT SO YOU COULD ENJOY DELICIOUS BLOOD ...
THE REASON I MADE YOU A VAMPIRE ..
WHAT SHOULD I DO?
HO HO HO HO HO
.. BUT TO MAKE YOU SUFFER!

ギャア
ギャアアギャアア

WILL BE COMING ALONG!
ギャア
ギャア
ギャア
ARE THE CROWS SCARING YOU?
UUH ...
SOMETHING MUCH SCARIER THAN THE CROWS ..
HO! HO! HO!

9
TALE OF A WANDERING MONSTER

TO SUFFER THROUGH ALL THIS?
DON'T YOU KNOW WHY YOU'VE HAD ...
!?
ギャア
WHAT YOU DID TO ME A LONG TIME AGO...
I CAN'T FORGET THAT THING YOU DID!
A TRACE OF ME STILL REMAINS.
LOOK AT MY FACE!


AWOKE WITHIN THE DARK AND CLAMMY SOIL.
THE GIRL YOU MURDERED AND BURIED IN THE BAMBOO GROVE.

WHEN SHE AWOKE
WHERE DID SHE WANDER OFF TO AGAIN AND AGAIN, LOSING HER WAY BLEEDING

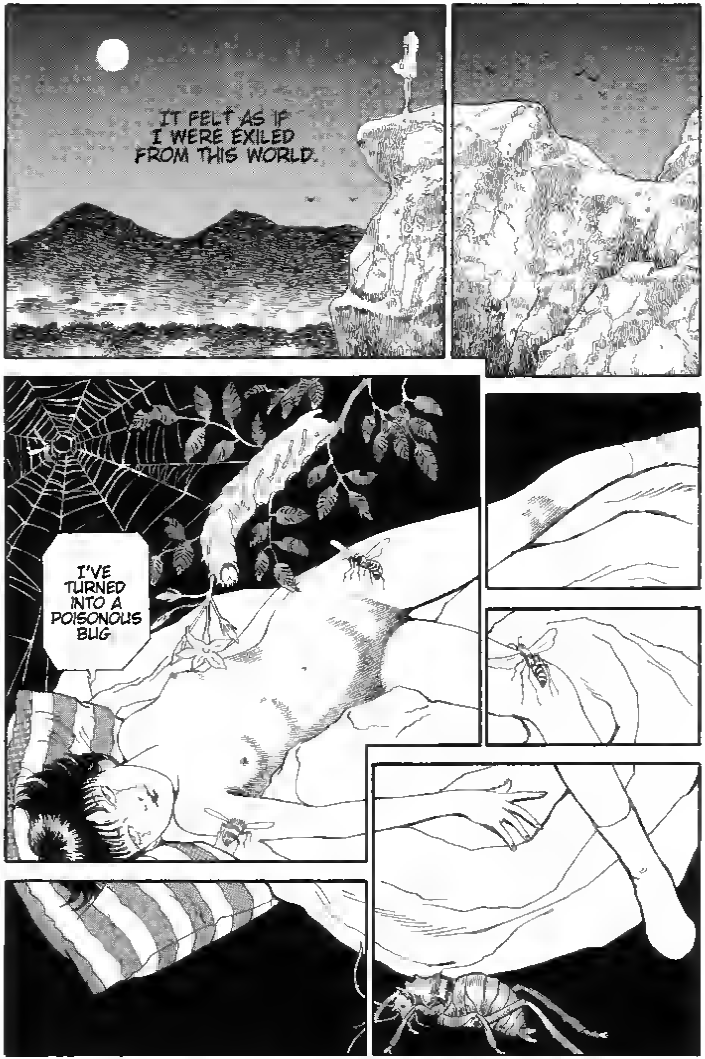
THAT MAN WAS KIND.
ﾊｯ
ｱｱｱ

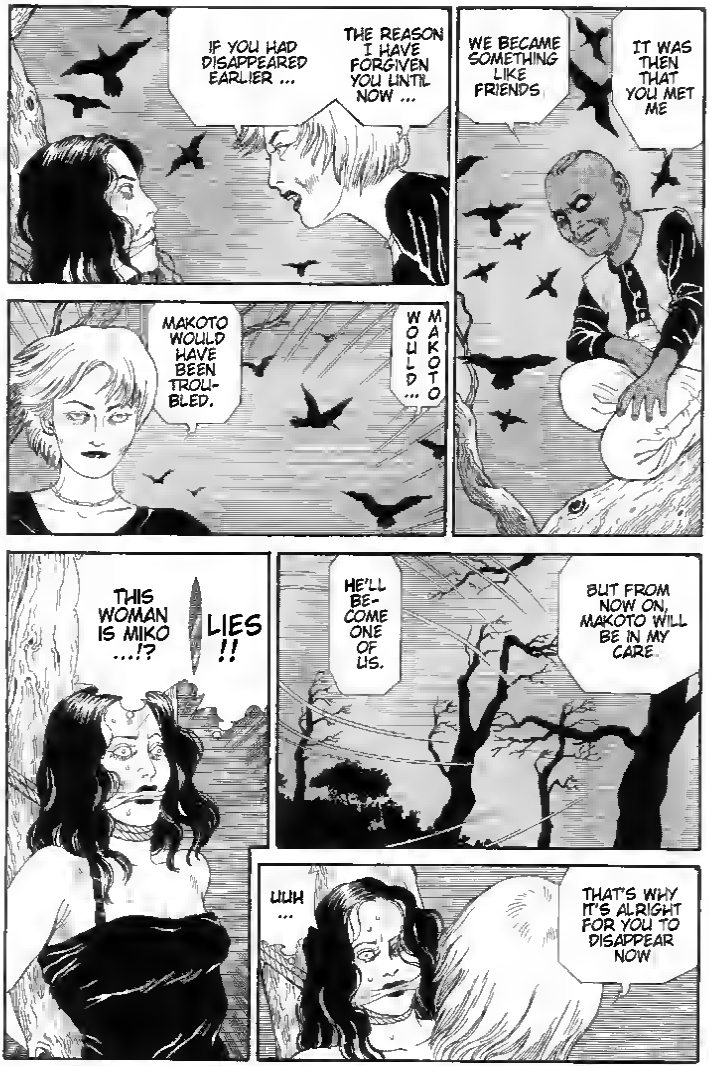
THE GIRL WAS SAVED!
SHE WAS IN A BED

I REMEMBERED EVERYTHING.
I DON'T REMEMBER ANYTHING...
YOUR NAME?
AND THEN ...
A STRANGE URGE EVEN I DID NOT UNDERSTAND!

DON'T TOUCH ME!
SHUT UP!
STOP THAT!!
WHAT ARE YOU DOING?!
AH!
THE GIRL BIT THE MAN.

IT WASN'T ANGER, IT WAS AN UNQUENCHABLE THIRST.
I KILLED HIM!
WHAT SHOULD I DO...
I'M ALL ALONE AGAIN.
I CAN'T RETURN TO THE HOUSE THAT I REMEMBER.


IT FELT AS IF I WERE EXILED FROM THIS WORLD.
I'VE TURNED INTO A POISONOUS BUG


IF YOU HAD DISAPPEARED EARLIER ...
THE REASON I HAVE FORGIVEN YOU UNTIL NOW ...
WE BECAME SOMETHING LIKE FRIENDS
IT WAS THEN THAT YOU MET ME
MAKOTO WOULD ...
MAKOTO WOULD HAVE BEEN TROUBLED.
THIS WOMAN IS MIKO ...!?
LIES !!
HE'LL BECOME ONE OF US.
BUT FROM NOW ON, MAKOTO WILL BE IN MY CARE.
UUH ...
THAT'S WHY IT'S ALRIGHT FOR YOU TO DISAPPEAR NOW

IF MIKO WERE ALIVE SHE WOULD BE EIGHTEEN, NOT THIS WOMAN!
ゴソッ
ギャア
THIS SMELL
HUH?

THE SMELL OF CORPSE!!
A HU-MAN'S ...
IT'S NOT AN ANIMAL.
IT'S WAFTING OUT OF THIS HOLE.
I DON'T UNDER-STAND THIS AT ALL.
WHAT WAS THAT WO-MAN?
AH!

イオホホ
!?

AH!

THIS PLACE IS...!!
HA!
ドカ
フフ
...

AH!
IT SEEMS YOUR EYES CAN SEE IN THIS DARKNESS.
HA
HA
HA
WAIT!

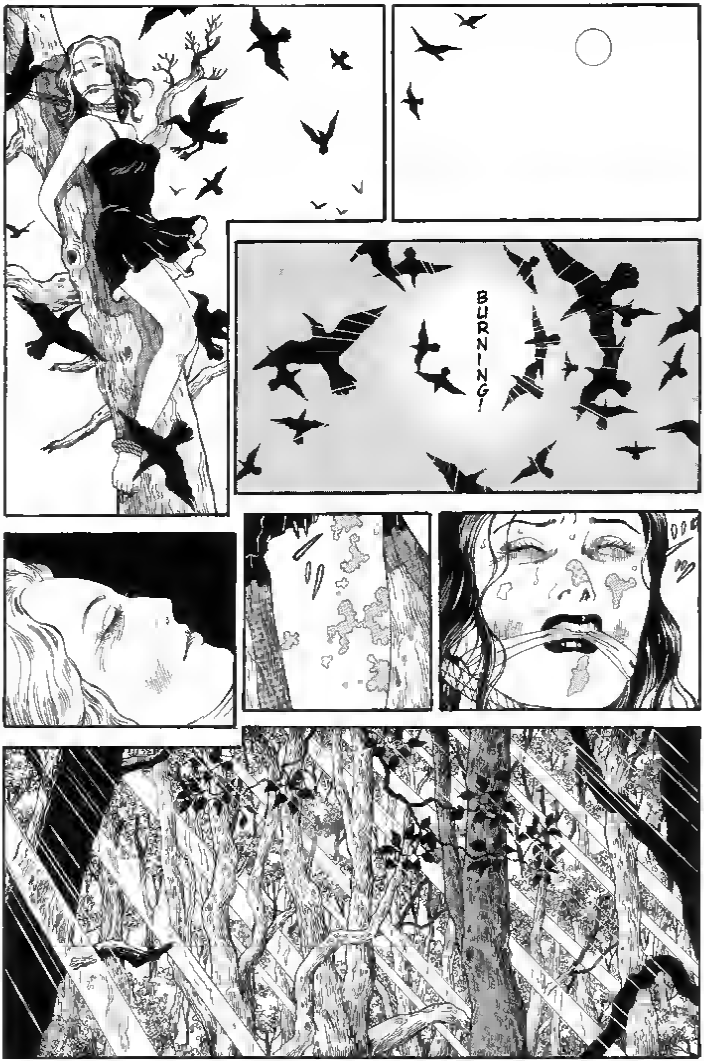
HUH!
YOU'RE THE GIRL OF THAT YOUNG MAN, HUH?

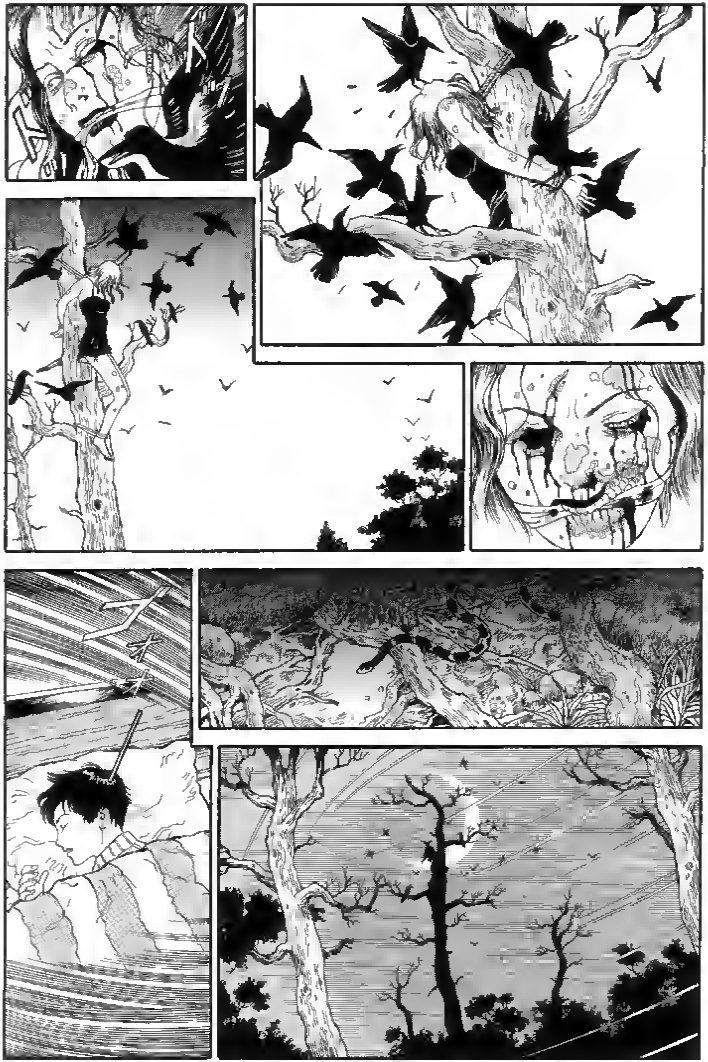
THAT GUY FROM EARLIER ...
MUST BE AROUND HERE!
PUNISH-MENT, HUH?
I CAN ALSO SMELL THAT WOMAN FROM EARLIER ...
WHERE DID LUNA GO?
MORE IMPOR-TANTLY ...
IN A FEW HOURS SHE'LL BE BURNED BY THE SUN.

I'LL BE TAKING YOUR BODY!

HA
HA
HA
HA
HA
K"
AH!
AAAH
...

10.
TALE OF A WANDERING MONSTER II


BURNING!

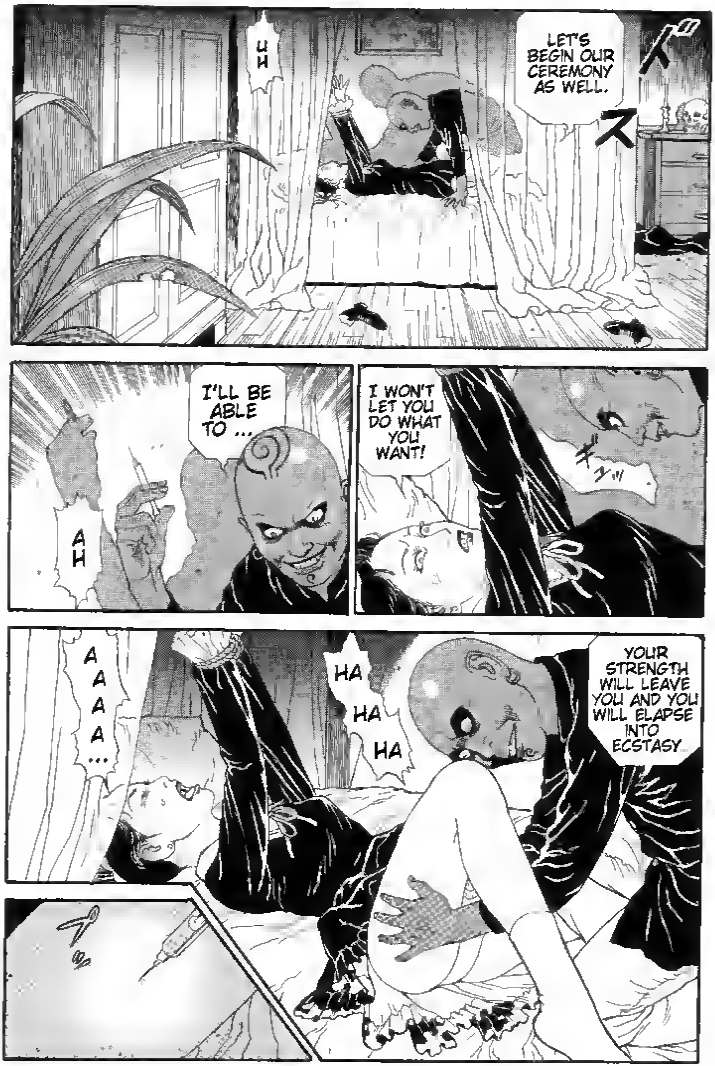


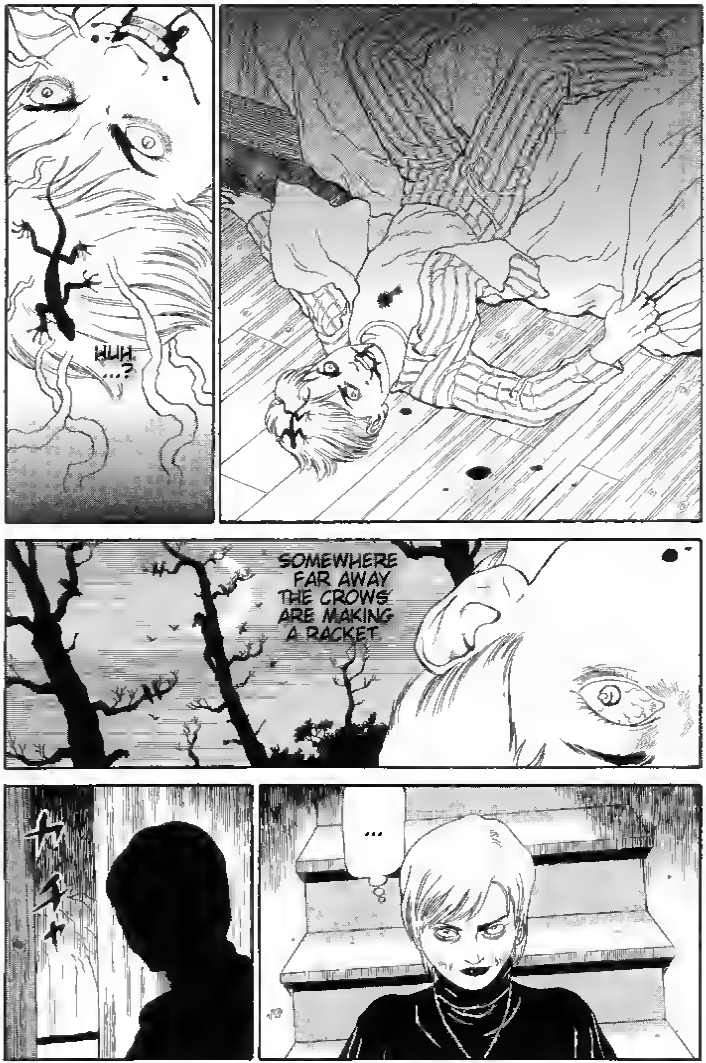
I DON'T WANT YOU TO SEE THIS UGLY ...
APPEAR-ANCE OF ME.
MA-KO-TO ..

HIH

GAH!!
AH!
YOU ARE ...!!
UWAA
GAH
GAH
A
A
A
A
A
A

THE CEREMONY HAS BEGUN.
ドドドドド


UH
LET'S BEGIN OUR CEREMONY AS WELL.
I'LL BE ABLE TO ...
AH
I WON'T LET YOU DO WHAT YOU WANT!
AAAA...
HA HA HA
YOUR STRENGTH WILL LEAVE YOU AND YOU WILL ELAPSE INTO ECSTASY


HUH...?
SOMEWHERE FAR AWAY THE CROWS ARE MAKING A RACKET.
ガチャ
...

WITHIN YOU FLOWS THE SAME BLOOD OF DARKNESS AS IN ME.
THE DRUG STILL SEEMS TO BE IN EFFECT.
UH
THOUGH IT SURE DOESN'T SEEM LIKE IT.
WITH THIS BEAU-TIFUL BODY.
IT WOULD BE BEST TO ATTRACT AS MANY MEN AS POSSIBLE
BEAU-TIFUL SKIN

YOU'LL BE LOSING IT SOON ANYHOW.
HOW OLD DO I LOOK?
LOOK CLOSELY AT MY FACE!
SINCE I BEGAN DRINKING PEOPLE'S BLOOD...

BY THE TIME I WAS 15 MY BODY HAD BECOME THAT OF AN ADULT.
MY BODY SEEMS TO HAVE AGED RAPIDLY.
AND THEN ...
IT WAS BECAUSE OF THAT CURSED HAPPINESS.
I BEGAN TO AGE. HOW PREPOST-EROUS!

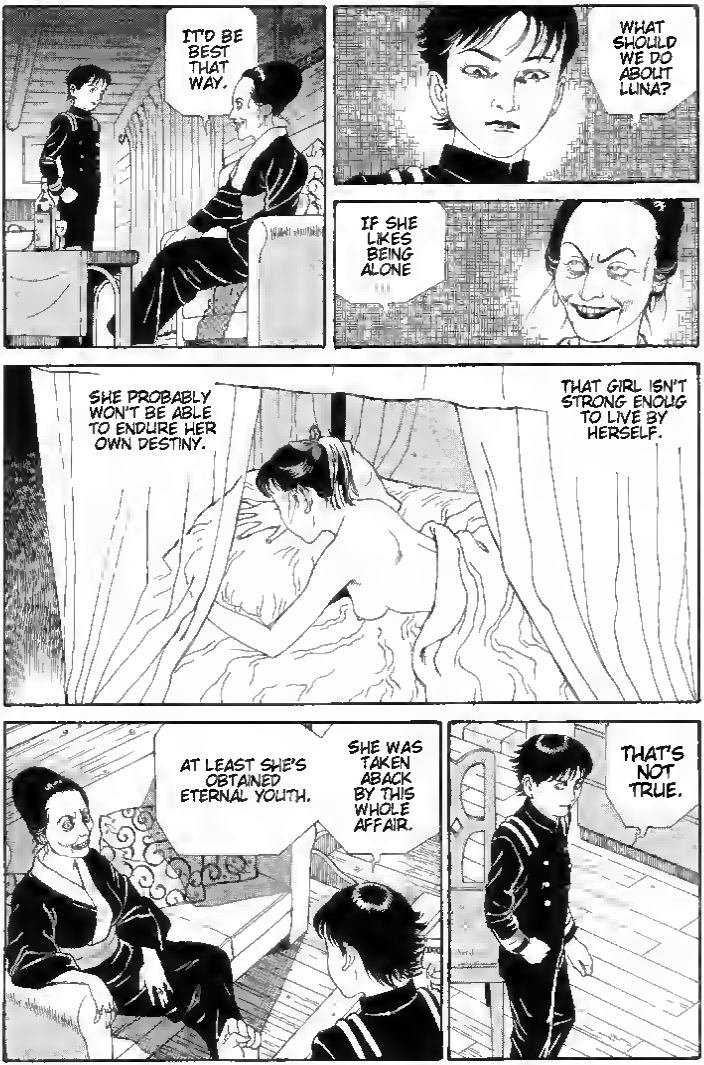
THE RESTING PLACE SMEARED WITH BLOOD.
THE SHUDDERING OF HELL.
THAT WEAKENED MY BODY RAPIDLY.

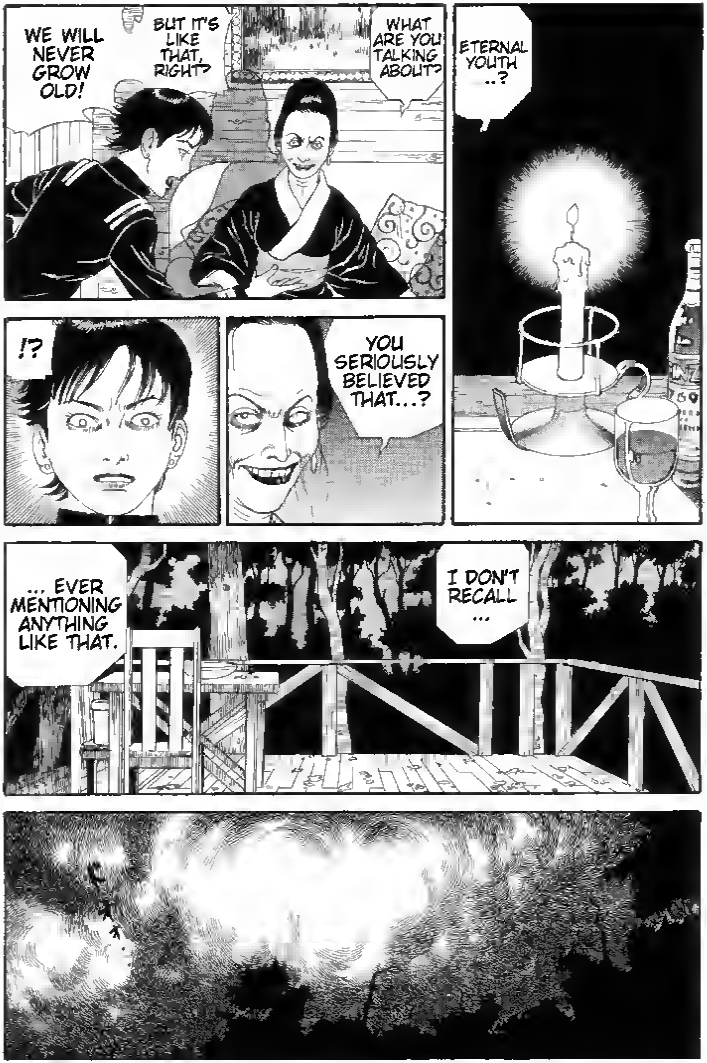
I'M ONLY 18 YEARS OLD!!
LIKE A SWIFTLY MOVING SNAKE ...
... AND WITHOUT A SOUND.
OLD AGE WILL QUICKLY FOLLOW.
AS LONG AS I CONTINUE WITH THESE CURSED DEEDS ...
ETERNAL YOUTH!
THEN I'LL LIVE SEVERAL LIFETIMES LONGER AS AN OLD HAG.

WE'LL BE ETER-NALLY OLD!
YOU POOR THING ...

WHAT ARE YOU GOING TO DO WITH HER?
SHE'S MINE.
AH
ガチャ
DON'T TOUCH THAT GIRL!
I'M BRINGING HER TO THE PARTY.
NO.
PUT HER INTO THE BASEMENT?
ONCE AGAIN, A PARTY WITH NO INVITATION CARDS.

A PLACE WHERE THOSE WITH LEISURE AND GREED TO SPARE GATHER.
I THINK I WILL RETURN TO TOKYO.
RETURN?


IT'D BE BEST THAT WAY.
WHAT SHOULD WE DO ABOUT LUNA?
IF SHE LIKES BEING ALONE
SHE PROBABLY WON'T BE ABLE TO ENDURE HER OWN DESTINY.
THAT GIRL ISN'T STRONG ENOUG TO LIVE BY HERSELF.
AT LEAST SHE'S OBTAINED ETERNAL YOUTH.
SHE WAS TAKEN ABACK BY THIS WHOLE AFFAIR.
THAT'S NOT TRUE.


WE WILL NEVER GROW OLD!
BUT IT'S LIKE THAT, RIGHT?
WHAT ARE YOU TALKING ABOUT?
ETERNAL YOUTH ..?
!?
YOU SERIOUSLY BELIEVED THAT...?
... EVER MENTIONING ANYTHING LIKE THAT.
I DON'T RECALL ...

11. DAMMNED

SO WE MEET AGAIN.
GOOD EVEN-ING
IN THE ROOM UP-STAIRS ...

THE CRIMINAL HAS YET TO BE ...
SSH!
IN A PLACE WHERE A MURDER HAPPENED ..
AFTER ALL ...
THIS PLACE IS BETTER THAN THE LAST ONE
BUT THAT GUY WAS A SOUTHEAST ASIAN!
THE HAPPY KILLER IS HERE AMONGST US!
A VAM-PIRE ...?
HA HA
BUT THAT'S
MAYBE THE KILLER WAS A VAMPIRE!
WA HA HA
AAH!
YOU ACTUALLY BELIEVE THAT?
THAT IS WHY HE HAS YET TO BE APPREHENDED.

A VAM-PIRE!?
THERE WERE SIGNS THAT BLOOD HAD BEEN SUCKED FROM THE WOUND!
BUT HOW ...
MIGHT THAT NOT BE BECAUSE OF HEMATO-PHILIA*?
LET'S STOP WITH ALL THIS TALK ABOUT THAT ISSUE.
I WISH TO HEAR MORE DETAILS ABOUT THAT SUBJECT.
YOU MIGHT SAY THAT IT'S ROMAN-TIC!
FU HIII IIII!
TR-UE!
WE'VE WAITED SOO LONG FOR THIS PARTY.

* A CONDITION CHARACTERIZED BY A TENDENCY TO PROFUSE AND UNCONTROLLABLE HEMORRHAGE FROM THE SLIGHTEST WOUNDS

OH!
FUH
UH HI
FUH
IF IT'S POSSIBLE, PLEASE SHOW HER FACE!
フヒ〃
NO, IT MAY BE BETTER THIS WAY.
INTER-ESTING
HER SKIN IS MARKED WITH CUTS.

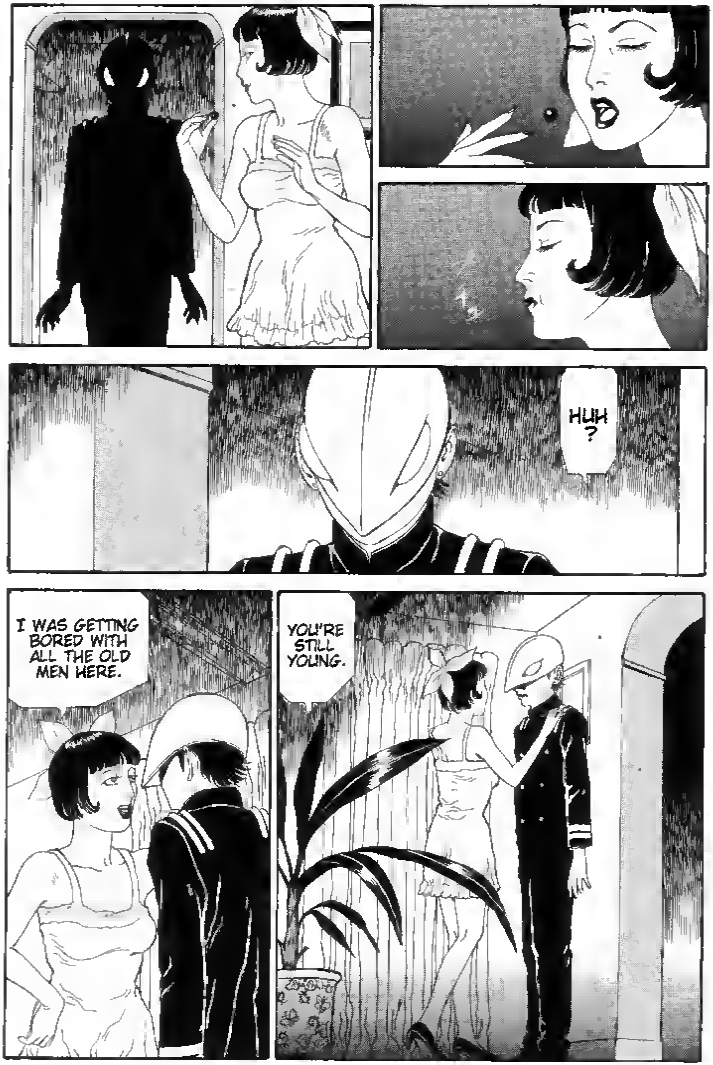
PLEASE USE THIS WOMAN AS YOU LIKE.
EVERY-ONE!
GUHI !!
WAA-AAA!!
BU-HI!!!
G-I-I-I!
HAHA HAHA HA!!

PLEASE
HERE?
THE BEAUTIFUL WOMAN OF THE SLEEPING FOREST?
MY HEAD'S ABOUT TO BUMP INTO THE CEILING
THIS PLACE SURE IS NAR-ROW
A COF-FIN!?
AH

WHAT IS THIS!?

HA
HA
HA
HA
YOU CAN DO ANY-THING YOU LIKE.
I'VE MADE HER FALL ASLEEP.
THIS FEELS LIKE NECRO-PHILIA.
HA
HA
HA
HA
HA
HA
HA
HA
HA

HER CLOTHES DON'T COME OFF EASILY.
UH?
DID YOU CALL ME?
HO HO HO HO HO


HUH?
I WAS GETTING BORED WITH ALL THE OLD MEN HERE.
YOU'RE STILL YOUNG.

AAAAH
AHA HA!!
OHO HO!!
HO HO HO
WHA-?
!?
GYAAAAAAA
HIIIIIIII

HA
WHAT IS THAT!?

A HALLU-CINATION, NOTHING MORE.
WH-AT?
BLOOD'S DRIPPING FROM THE CEILING!
SHE'S DEAD!!
HO HO HO HO
I'M STILL ALIVE.
AH
ガクガク
IT WAS A BIT PAINFUL BUT ALSO TOTALLY GREAT.
FROM HERE ...
SOME BLOOD SUCKED OUT ...
I HAD ...

YOU THINK SO?
IT'S THE DRUGS, IT'S ALL BECAUSE OF THE DRUGS!
ズル
ゴゴゴ
I FEEL LUNA'S PRESENCE NEARBY

カッ
カ
ギィ
AH
!?

WHAT HAP-PENED?
LUNA!
UH!?

YOU FOOL!!
EVEN AFTER TELLING YOU TO PIERCE THE HEART!
UUH ...

UH...
SHE DIDN'T END UP TO BE WHAT I EXPECTED.
OR SHOULD I ...
SHOULD I EXPOSE HIM TO THE SUN AND HAVE HIM TURN INTO A MUMMY?
THIS GUY ...
HA
HA
HA
HA
HA

WAIT!
GIVE HIS HEART TO ME!

12. DAMMNED II
BEAU-TIFUL MAN ...
WILL YOU LIVE ALONGSIDE ME ...
YOU HAVE TWO PATHS IN FRONT OF YOU.

... OR DIE RIGHT HERE?
HA! HA! HA!
HUH...
HM-PH!
THAT WASN'T CUTE AT ALL.
YOUR HEART WILL DEFINITELY BE THE BEST ONE YET!

NOTE. SHE IS QUOTING FROM A POEM CALLED "NAGASAKI BURI" BY KINOSHITA YUJI.

AAH!
AH, YOU BITCH!
UUH...

AAH
GYAAAAA

BASTARD!
CIAO!
...
IT STILL HURTS A BIT, THOUGH
THAT WOUND SEEMS TO BE COMPLETELY HEALED.
HE HE HE

LUNA...
MY HEAD'S STILL A BIT DIZZY.
HE HE HE
OHO HO HO...

IT'S COLD OUT HERE.
HUH?
CHERRY BLOSSOMS!
EVEN THOUGH IT'S ONLY OCTOBER
OFF SEASON BLOOM PERHAPS?
?
WAH

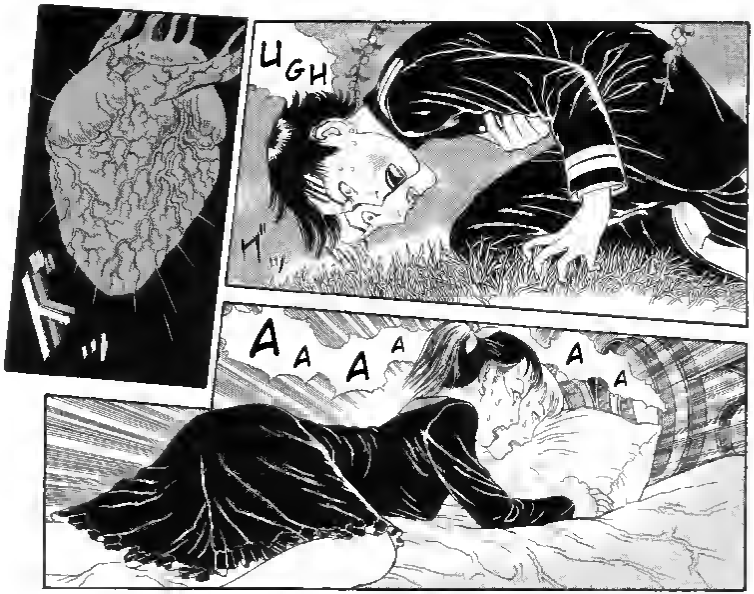
A
AAA
AAA
AAA
AAA

HIIII!
パパパパ
AAH

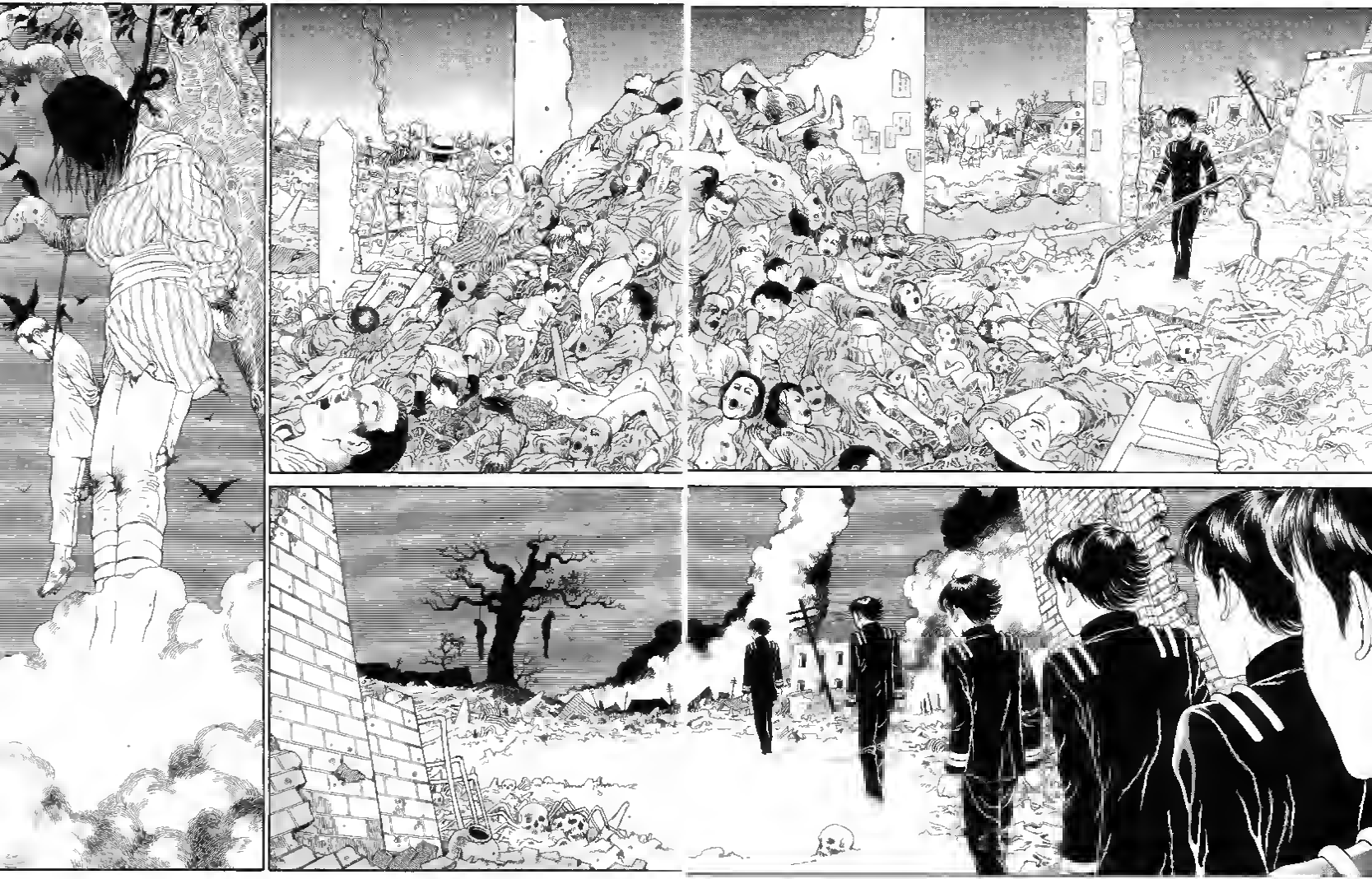
DON'T TOUCH THEM!!
THESE PEOPLE ARE MINE!
KO-NO-SU-KE!
THESE GUYS ARE ACTING WEIRD BECAUSE OF THE DRUGS.
HIII!!

LOOK WHAT I FOUND IN THE STORAGE ROOM!
HMPH
I CAN TELL BY YOUR STENCH ...
A WOMAN WITH THE BLOOD OF DARKNESS.

YOU'VE LIVED FOR MORE THAN A CENTURY, HAVEN'T YOU?
ビュッ
I'LL PUT YOU OUT OF YOUR MISERY!
AH!
ズズ


UGH
AAAAAA

AAH



HA
!?

YOU'LL BE JOINING YOUR MOTHER!
THIS IS NO TIME FOR CRYING.

AH!
NOW IMBIDE FROM THE RED FRUIT!

13. BLOOD
IS NOT ETERNAL

YOU FORGOT SOME-THING!
COLD-HEARTED WOMAN!

GYA
THERE IS A REASON WHY I MUST LIVE!
WAIT!
I DON'T WANT TO FIGHT YOU.

...
... TO FIGHT.
SOME SELFISH DESIRE PER-HAPS?
THERE IS NO REASON FOR US ...
THE PRICE WE HAVE TO PAY FOR DRINKING THE BLOOD OF HUMANS
WE HAVE THE SAME DISEASE.

... IS IMMEASURABLE.
ETERNAL YOUTH? WHAT ARE YOU TALKING ABOUT?

FUHII!
ピ
ピッ
IT'D BE BEST TO LEAVE BEFORE THE POLICE ARRIVES.
ANOTHER BODY'S BEEN FOUND!
HEY!
ME TOO!
I'M GOING HOME.
WHAT!?

HA HI!
HI-FU
カ"チャ
WHAT SHOULD WE DO ABOUT THAT WOMAN?
YOU THINK I KNOW?!
SHE FELL!

ヒュウウウ

THIS TIME YOU ARE DYING PROPERLY. DON'T COME BACK AGAIN!

ガラ
ガラ

THE RUINS EXTENDED IN FRONT OF MY EYES
I COULD SEE COUNTLESS CORPSES STACKED ON TOP OF EACH OTHER

目の前に廃墟が拡がっていた
無数の遺体が積み重なっているのが見えた
MY CHEST HURT ALL OF A SUDDEN.
I SAW IT TOO!
IT'S SOMETHING LIKE THE ACCURSED LAND WHERE THE OLD LADY CAME FROM.
WE'LL AGE FASTER THAN ORDINARY PEOPLE.

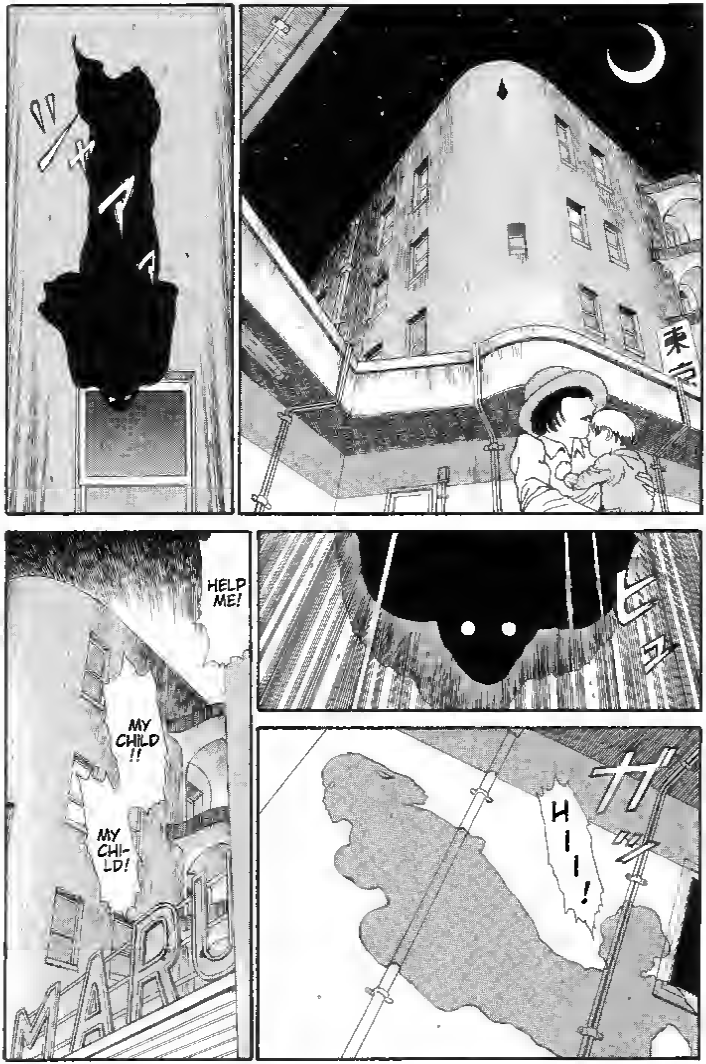
THAT WOMAN TOLD ME ...
THAT WE WILL ...
ゴゴゴゴゴ

THOSE ARE THE SUSPECTED SERIAL KILLERS?
IT SURE DOESN'T LOOK LIKE THEY WOULD...
YOU CAN'T TELL ANYTHING BY THEIR APPEARANCE
THAT'S TEENAGERS TODAY.
HOTEL
NOBODY KNOWS WHERE THEY WENT AFTER THEY RAN AWAY FROM HOME
THESE TWO PARTICIPATED IN THAT.
THE SLAUGHTER OF THE HOMELESS MAN IN THE PARK ...

THERE WERE DOZENS OF INCIDENTS.
YOU DON'T MEAN TO SAY THAT THESE TWO ..!?
IN THE LAST MONTH EVEN SHINSHU REPORTED STRANGE THINGS HAPPENING.
HUM
THAT WAS ...

浅川のれん街
ううう
HUH?
?
ズッ
HA?!
I THINK IT'D BE BETTER IF YOU DIDN'T COME NEAR US.

IF YOU'RE TOO DEDICATED TO YOUR JOB...
YOU'LL GET YOUR-SELVES KILLED.
WE LIVE IN A DIFFERENT WORLD THAN YOU.
WAA!


TOKYO
東京
HELP ME!
MY CHILD !!
MY CHI-LD!
MARU
HI!

HERE
MAKOTO!
IF YOU DON'T DO THIS ALL THAT AWAITS YOU IS DEATH.
DO IT!
WITH-OUT HESI-TATION!

YOU ARE ...!
AH
HURRY!
IT'S A SIMPLE TASK.
DON'T MIND ME..
A
A
A
A
A
A
UUH
MAKOTO!!

GARGLE
AH!
THAT'S ...!

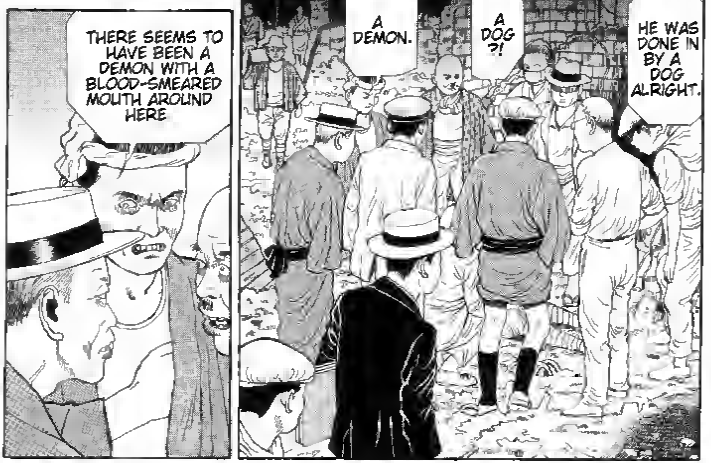
HUH?! WHERE IS THIS LIGHT COMING FROM? IT FEELS AS IF FLOWERS WERE BLOOMING IN MY HEAD!

PARADISE

-THE LAUGHING VAMPIRE 2-

THE END

THE CRYING VAMPIRE



NOTE: TAISHO ERA (1912 – 1926)

YOU'LL END UP BEING PUNISHED FOR SPREADING RUMORS LIKE THIS DURING A CRISIS!
WHAT ARE YOU SAY-ING!?
A DEVIL HAS APPE-ARED!
IT'LL SUCK YOUR BLOOD!
IT'S SAID TO HAVE WASHED ITS MOUTH IN THE HYOUTAN POND.
A DEVIL ...

CRUNCH
CRUNCH
AAH, THIS IS CRUEL.
THIEF!!
STEALING FOOD FROM THE BLIND

PAH! I'M GOING TO HAVE TO DO THIS AGAIN!
ドロドロ
UGH
IT'S ROTTEN!
WHAT THE HELL!
HE ATE IT AS IF IT WERE DELICIOUS.
I ALSO DON'T HAVE ANY FAMILY.
I'M BLIND.
COULD ANYONE SPARE ME SOME FOOD?

HA
HA
HA
HA
A SCR-EAM!
HUH?
AH!
SHE'S DEAD!

BLOOD-SMEARED!?
THERE'S ANOTHER BLOOD-SMEARED CORPSE OVER THERE!
HEEEY!
WAS THIS ALSO THE DOING OF THAT DEMON?
I'M HUNGRY ...
AH ...
.. FOR SOME FOOD?
WANT TO TRADE THAT BIRD.

HOW ABOUT IT?
AHH, BLOOD!

ハライソ

笑う吸血鬼2

presented by
Suehiro Maruo

初出／

1.モリタート——'03ヤングチャンピオン7号
2.赤い喉——8号
3.赤い喉Ⅱ——9号
4.啼け！血に愛されて——10号
5.ニューロティック——11号
6.ニューロティックⅡ——12号
7.青蛾——15号
8.闇の儀式（テネブリズム）——16号
9.異種流離譚——17号
10.異種流離譚Ⅱ——18号
11.DAMMNED——19号
12.DAMMNEDⅡ——20号
13.血は永遠ではない——21号

00.啼く吸血鬼——'01ヤングチャンピオン7月5日増刊号

ハライソ／笑う吸血鬼2

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